



Catholic Church • 1998

DUKE UNIVERSITY

Durham, North Carolina

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1998



the Chanticleer

edited by

Christina Carpenter

1998 CHANTICLEER

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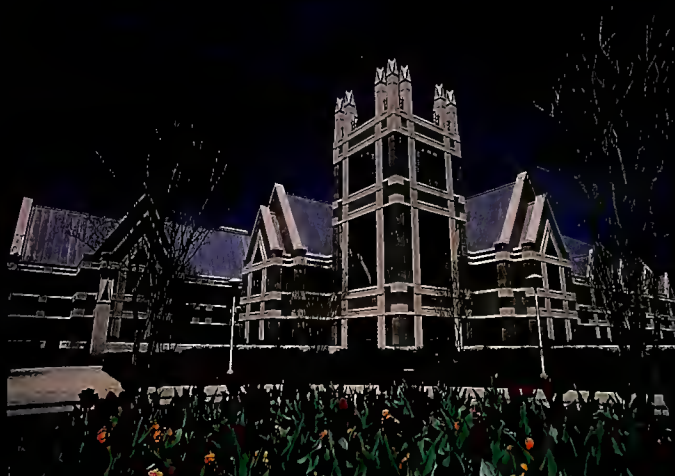


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PROLOGUE

This handsome book invites you to look back through the academic year, evoking memories of your days on this exceptionally beautiful campus. In my baccalaureate address to the Class of 1998, I tried to do the same thing in words. Let me use some of those words to preface this book, recalling our journey together.

For members of the Class of 1998, think back on your freshman year: you settled in that fall to find out what college was all about--roommates, orientation, standing in line for your Duke Card, food service, making friends. At some point you pulled your first all-nighter, and fortified yourself with a trip to Honey's. Some of you pitched your tents in Krzyzewskiville. Some of you fell in love for the first time; some of you for the last.

During your freshman year, there were some fundamental changes that don't happen that often in a university's history, in housing and alcohol policy. Football was on top, and men's basketball was in the cellar. Coach K was out with a back injury and a large part of Duke seemed to be out with him.

The next year, the blizzard of '96 dumped eight inches of snow on campus. Then a stomach virus sidelined many of you and baffled the doctors. Good Morning America filmed on campus, and many of you woke up at an ungodly hour to wave to your parents and friends.

In your junior year, Hurricane Fran hit North Carolina. One of the big topics was grade inflation and the achievement index as an alternative to the GPA. Several incidents in the spring of that year caused a great deal of soul-searching on campus about the treatment of minority students, faculty and staff, particularly males.

In your senior year, the weather often smiled when it needed to, including great sunny days for OctoberFest, SpringFest, the last day of classes and Commencement. The student protest commemorating the sit-in 30 years ago to press for more black faculty and students led to serious conversations with the provost and the deans, and then to some significant action steps. The whitewashing of the East Campus bridge raised some crucial issues about free speech and gay rights. We started planning for a possible new residence hall on West Campus, and reaffirmed the place of selective and elective housing at Duke. The curricular review committee for Arts and Sciences completed its work and made its recommendations.

The men's basketball team opened the season with Midnight Madness and Dick Vitale, beat Carolina in Cameron, went to the final game of the ACC and almost made the Final Four. The women's team beat Carolina, too, and went to the Elite Eight for the first time in Duke history. It was a year of some tension in student government, and of considerable tension around celebrations, culminating in the great bonfire controversy. The tributes to President Emeritus Terry Sanford reminded all of us how much he cared about Duke students. It is most fitting that this edition of *Chanticleer* should be dedicated to his memory.

Each of you, in looking back, will make a different assessment of what really mattered, what happened to you and to Duke, and where we all headed.

Like you, I came to Duke because this is a unique and exceptional university--with an unbeatable combination of academic quality, high spirits, good community involvement, unmatched athletic loyalty, a benign climate, wonderfully bright, creative and interesting students, a willingness to be insouciant and take risks, and some great and deep traditions. In general, change at Duke over the last few years has occurred as we all try to get it right, and as what it means to "get it right" keeps changing with student preferences and administrative bright ideas. One major lesson you as students have taught me and my colleagues in the administration is that we don't communicate well what things we are trying to change, and why, and which things we are seeking to preserve, and why.

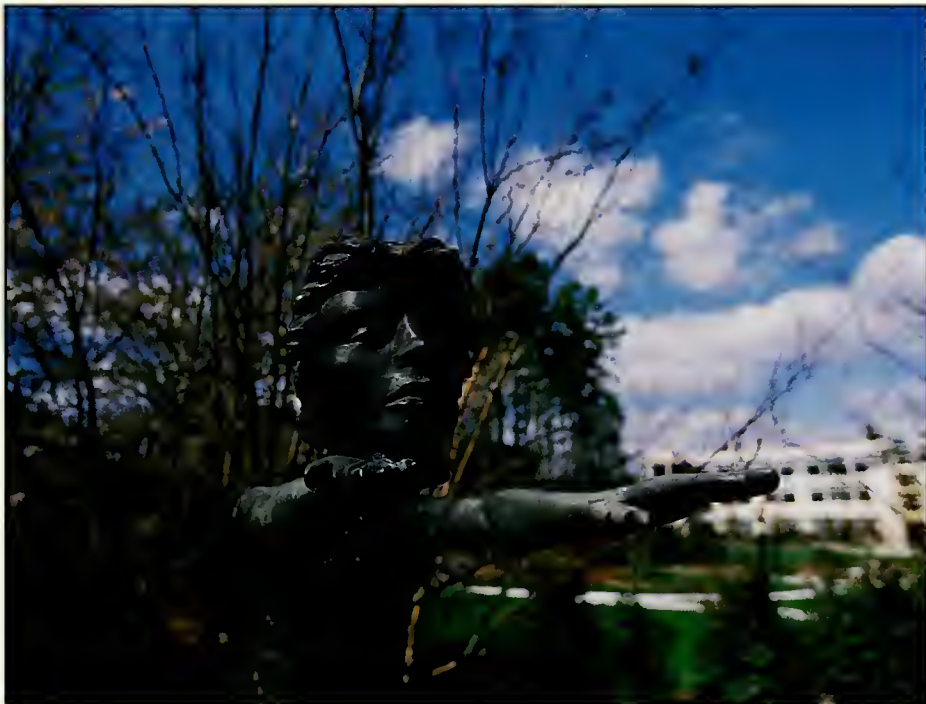
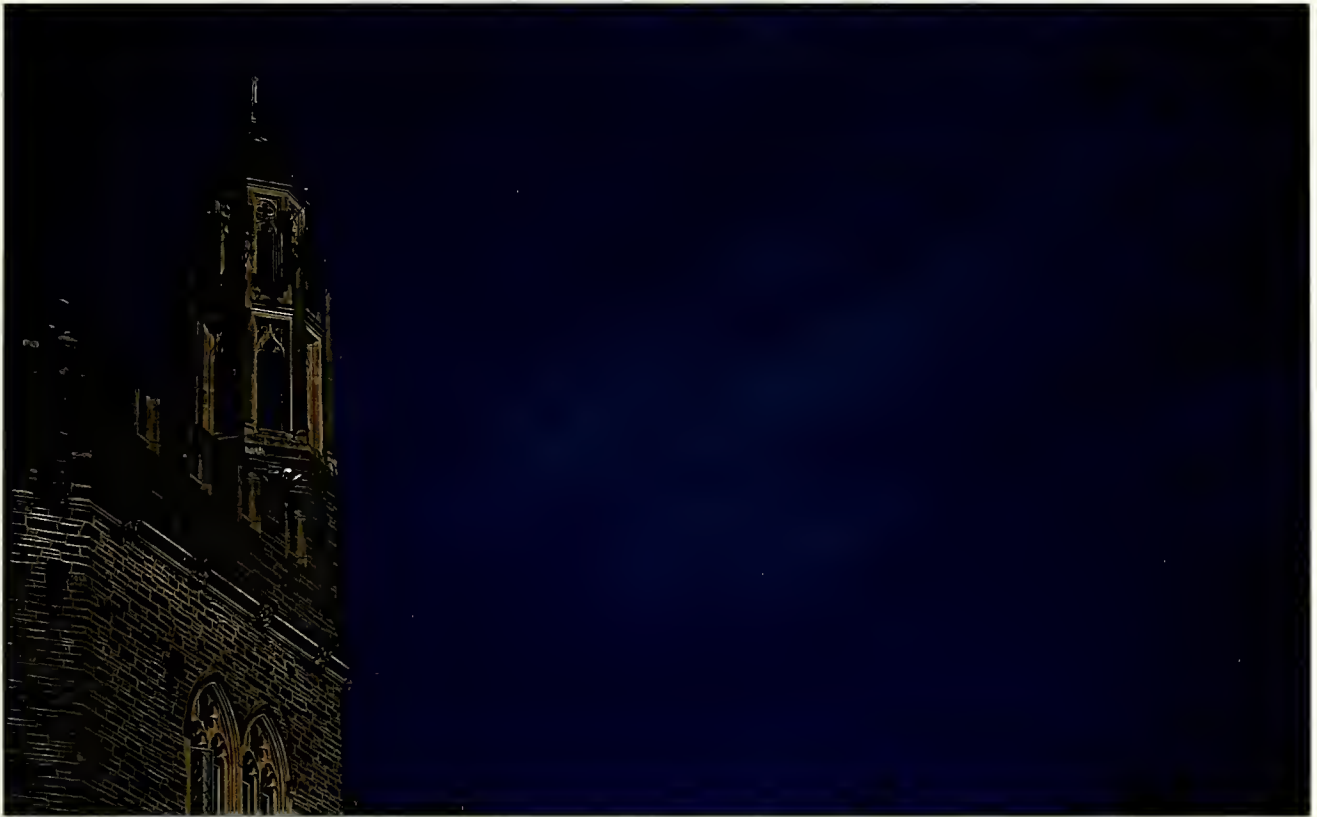
The bonfire controversy turned out to be cathartic. In its aftermath, many of you have reached out across the gap you had identified between students and administration, to make things better for Duke students of the future. The members of Tony Brown's class in Public Policy, all seniors, turned a gripe session about change at Duke into a constructive and promising strategy for leadership.

Improved communication with students will be at the top of my priority list as president in the years to come, right up there with raising all that money in the capital campaign.

And I hope that you as alumni will continue to remain involved, to care about Duke, to learn about what's going on on campus, and share your views on what we ought to do. Together, we can do much to ensure that Duke continues to deserve your affection and your loyalty.

President Nannerl O. Keohane

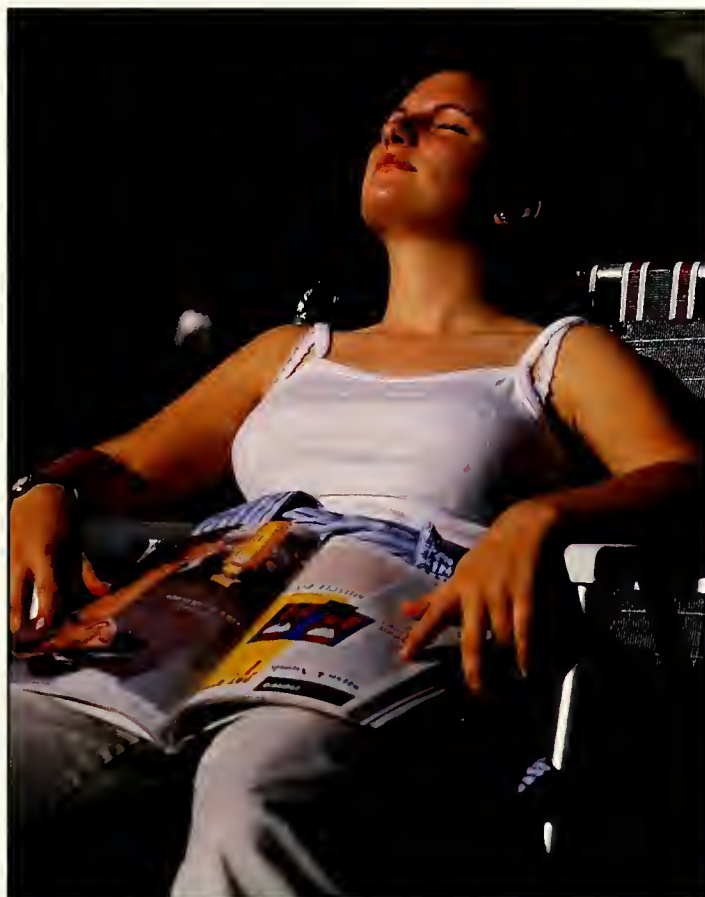


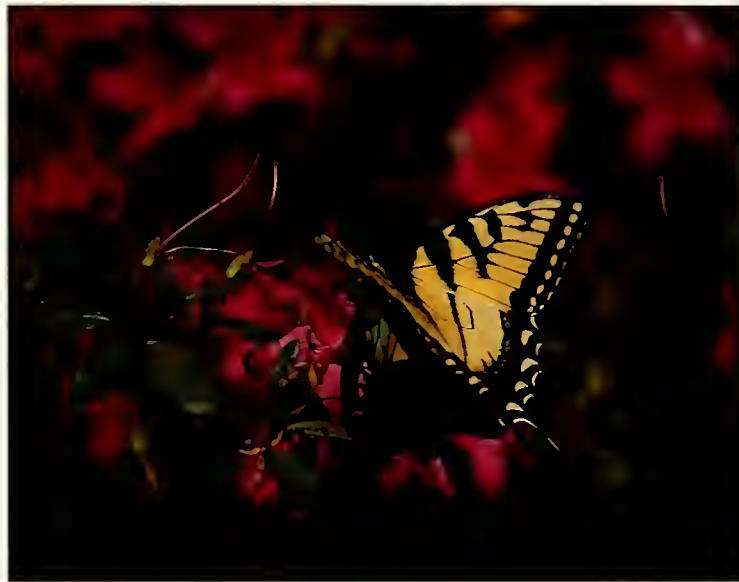




























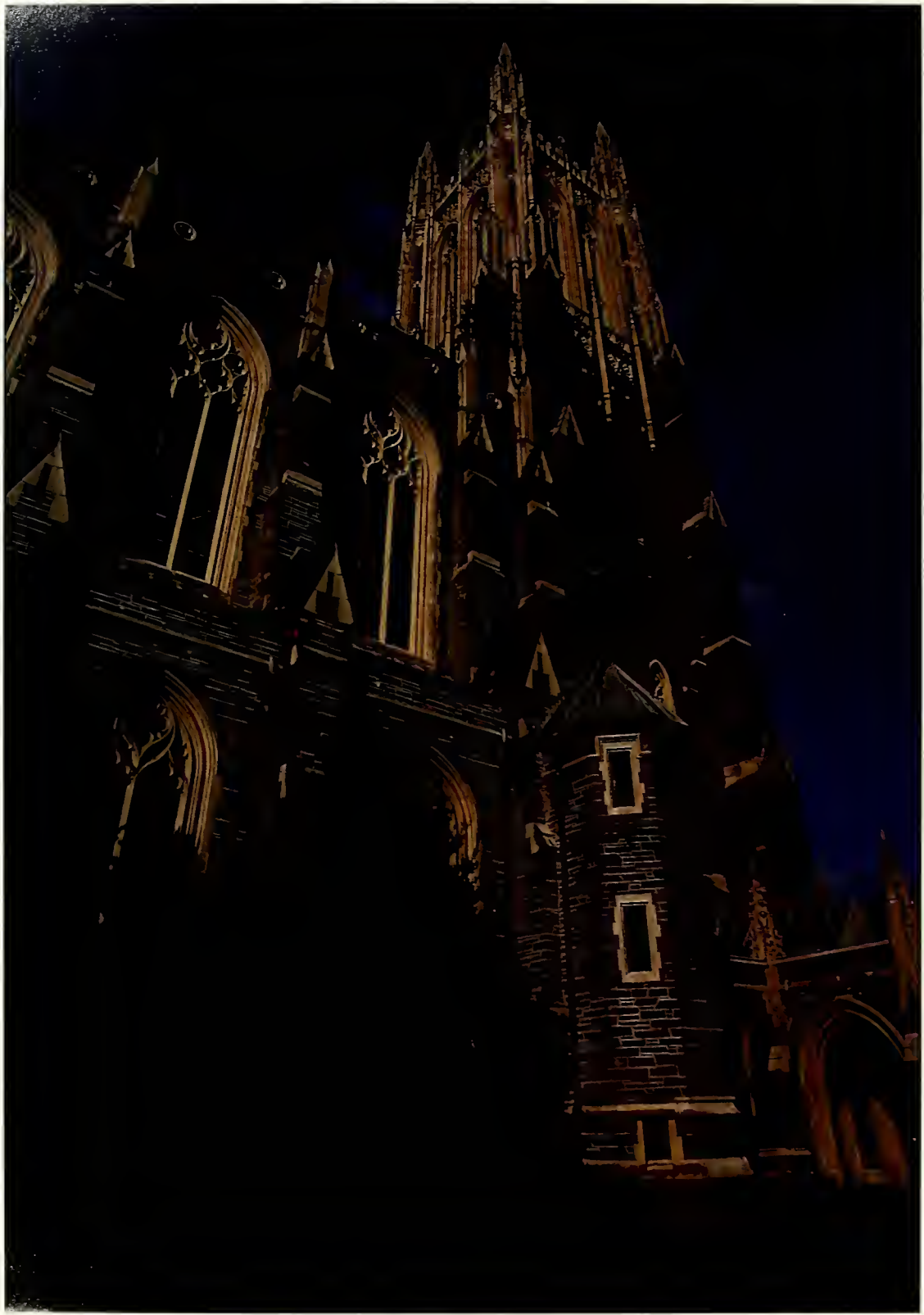




















CAMPUS LIFE

It is quiet. On random Tuesdays while studying next to James B. Duke, when the sun is setting and the Allen Building is turning pink, when the Chapel chimes give a regular and musical closure to an ordinary day, when we don't wonder at all where everyone else is... *It is loud.* When the hordes of the campus swarm out onto the main quad, when Cameron crazies chant in unison, when drunken guys kick over trash cans at 4am, of an exhausted night of studying when all you really wanted was a quiet campus life... *It is issues.* About who can drink when, where and how, about who can live where by choice, by chance or by tragedy, about race and who notices, who cares, who believes and who perseveres, about women and queers and blue jeans and candles... *It is work.* On memos, on lab reports, on papers, posters and theses, on ugly Sundays or normal Wednesdays, in the stacks, in the room or on the quad, cafe nights and LSRC days, waiting for a computer or crashing a computer, and above all letting others know that you have work... *It is image.* Of macho guys and choice girls. Libido and alcohol and the loss of libido. Everyone having a good time, getting trashed, getting laid, getting my parents' money's worth out of this place...

With so many facets, it would be trite to say that we were all commonly bound by the campus life of Duke. Yet surely some fabric held us together throughout the years at this university. The student development staff attempts to forge this by having freshmen spell out their class years out on the East Campus lawn, but our paths were destined to spread throughout in wider and more complicated patterns.

As students, we interacted with solidarity and diversity, community and independence. There were the cyclical patterns we all followed. From the charged atmosphere of fall excitement to the apathetic party-hard farewell of spring, from a freshman year that left many of us less mature than when we first came in to a senior year that dropped us on our heels wondering what happened to our youthful college days. From beginning to end, with all the study abroads, freshmen dorm reunions, and Krzyzewskivilles in between, Duke had a flow that we all tapped into.

Yet during our time we also strove to be something or to be part of something noticeable because it reaped good rewards. And thus campus life often became dominated by self-segregating appellations, from organizations to selective houses, greek and non-greek, in and out. We wore our pledge pins and Desegregate Duke shirts with pride. Even our friendships could be delineated along their sources: fraternity and sorority friends, study abroad friends, freshmen dorm friends, or friends of friends. We went to step shows with some, a capella concerts with others.

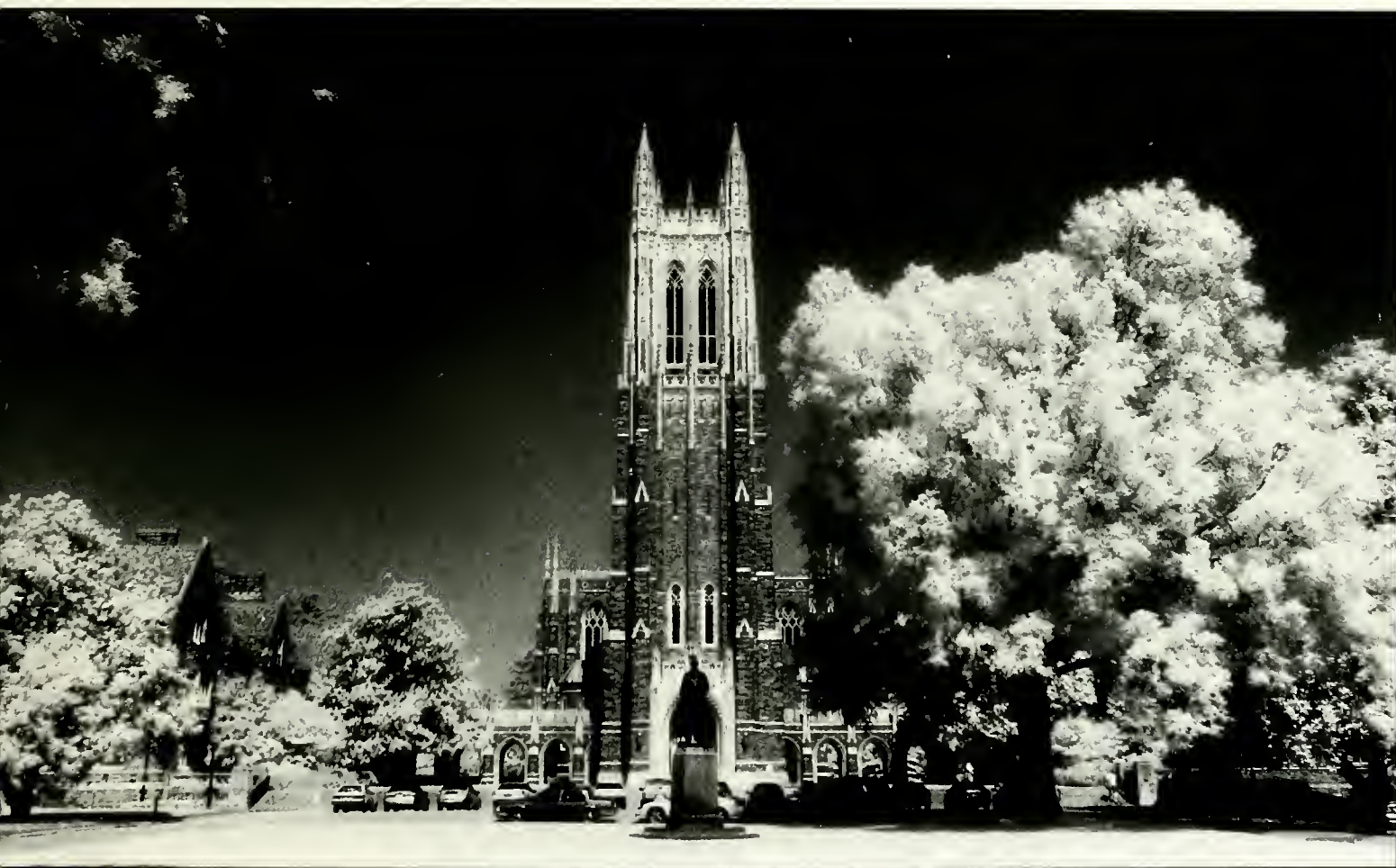
Being part of a group did not equate to segregation, for most of us were parts of many groups. In each there were the interaction types, students who loved to bridge groups and meld social lines, and there were the non-interaction types who could give a care in the world about reaching out. Overall, there were only fleeting moments of campus-wide commonality, most along extraordinary events, like race days or bench burnings. Yet even then there were the participants and the observers, the protagonists and the antagonists.

So for many, campus life was a vision of community. We lived a Jekyll and Hyde lifestyle of apathy and activism, motivated by self-improvement, often striving for something we really did not know, for part of what brought us to Duke was self-interest, yet another part to make a difference. Some students became possessed with this vision for Duke, and our respect for them depended upon our agreement with their vision. Kudos to those who worked for what we wanted to see in Duke, scorn for those who worked against. And then there were others who could have lived in a treadmill, content despite all the changes around so long as they received some fresh wood shavings and their daily feed of Jerry Springer, a couch under the loft in their sizeable double and occasionally a beer at the Hideaway.

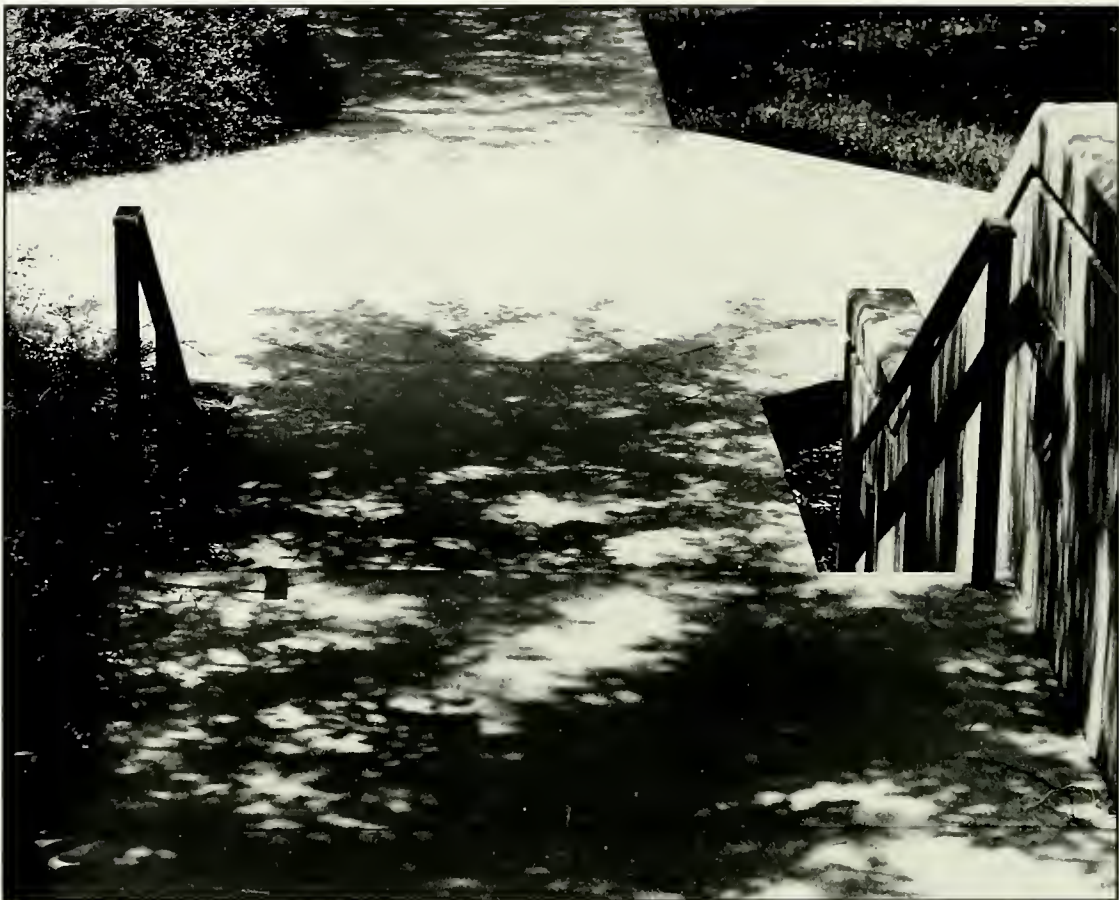
Whatever the time or place, we enjoyed campus life in our own ways and in the end, we all, from the activists to the reclusivists, had to sob a bit at Sati's or shed a hidden tear or two in our rooms when graduation swept us away. Our time here at this Gothic Wonderland has been a hodge-podge of different experiences, full of both sentiment and discontent, apathy and activism, loyalty and harsh criticism, all of which touched our hearts. As hilariously mundane moments and as elements of a larger puzzle, Duke and its campus life have meant so much to all of us.

Sam Cheung, Trinity '98





It is quiet.





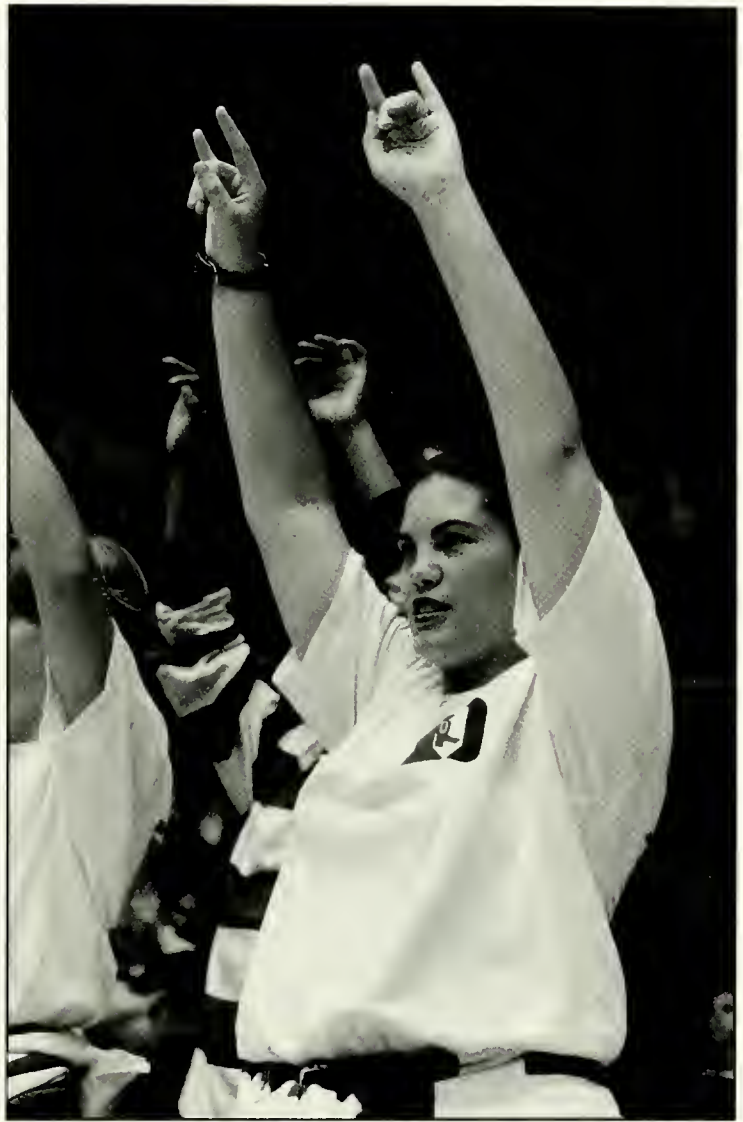




*...when we don't wonder at all
where everyone else is...*

It is loud.



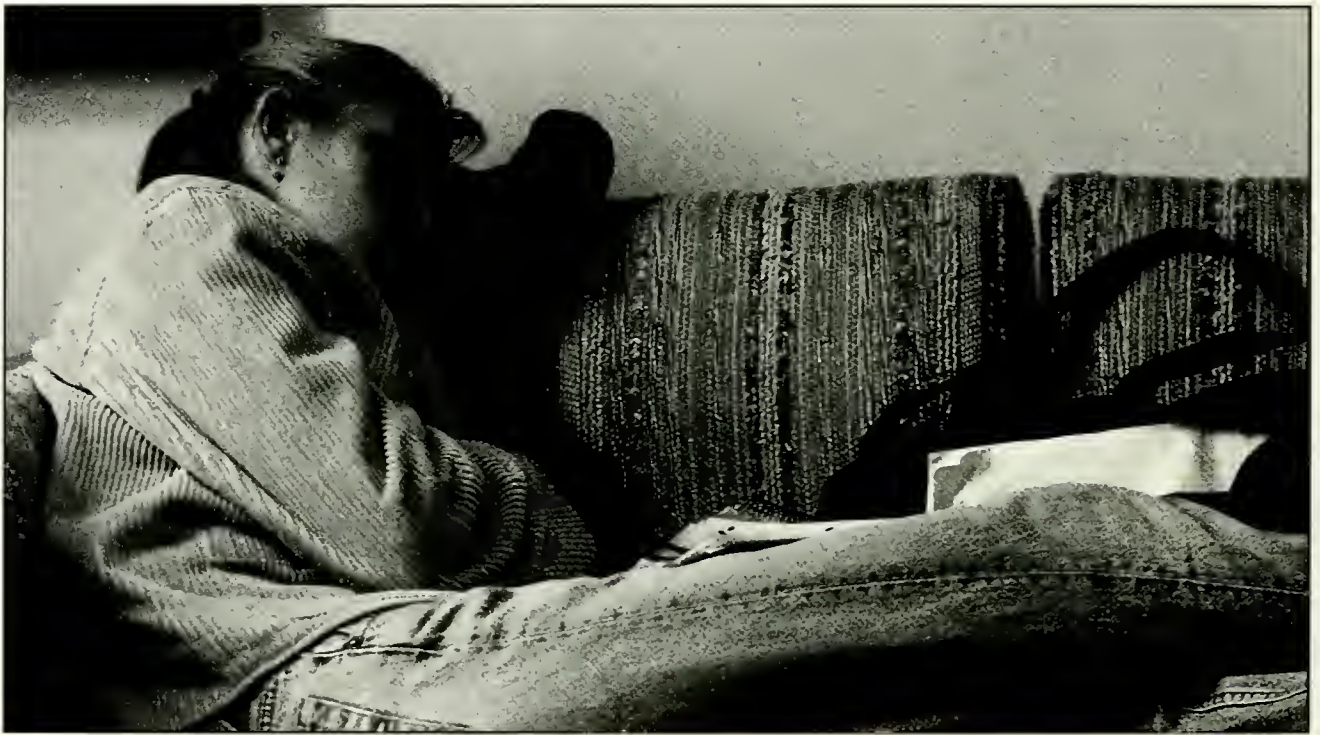






...when Cameron crazies chant in unison...

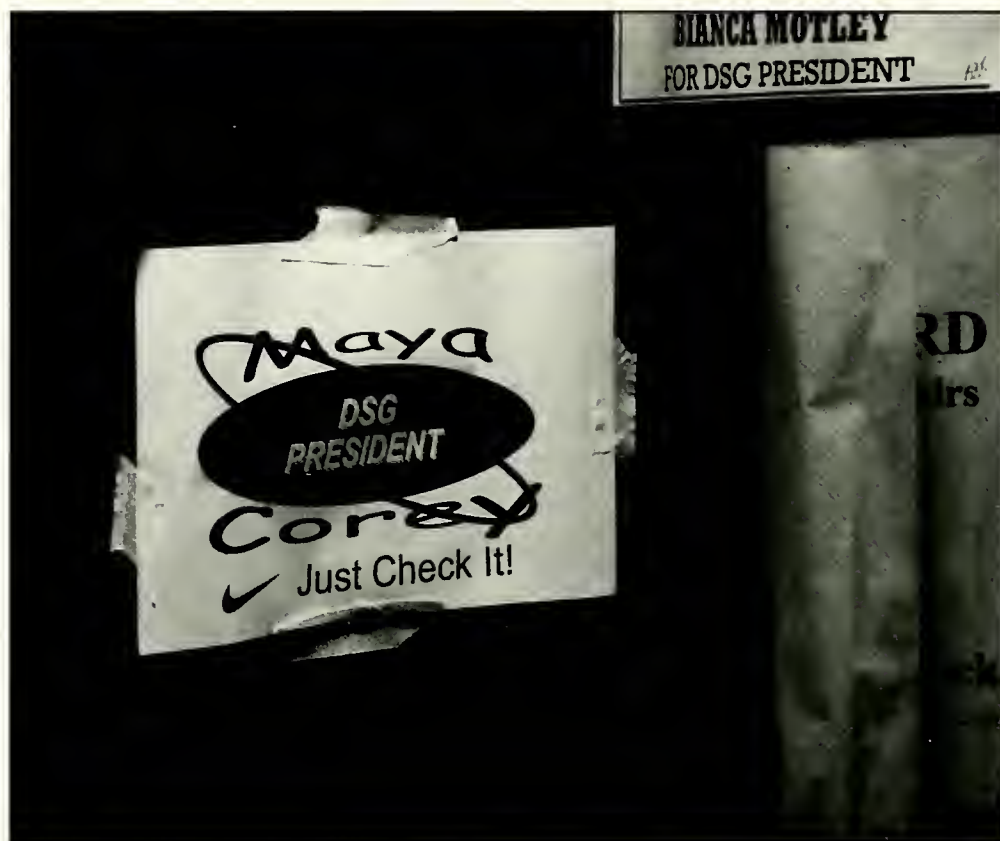




...of an exhausted night of studying...



It is issues.





It is work.





It is image.



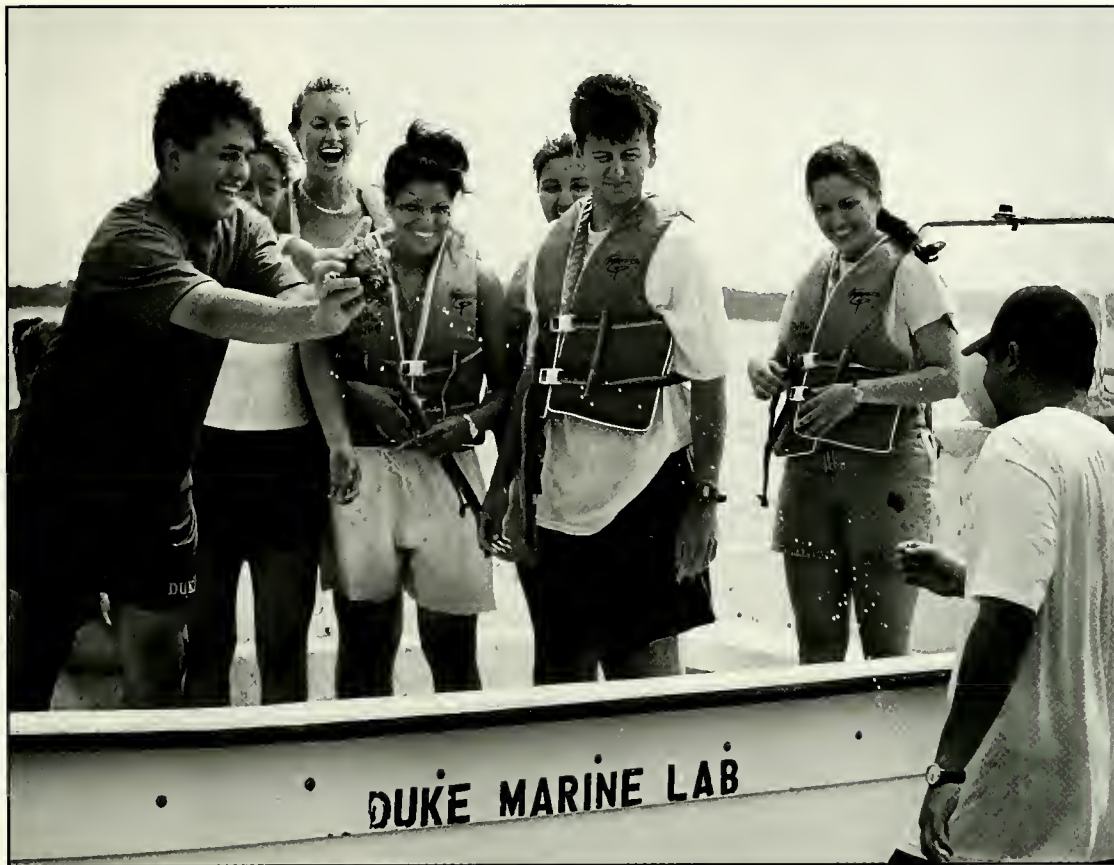




*...with solidarity and diversity,
community and independence...*







...a flow that we all tapped into.





...a vision of community.



...a hodge-podge of different experiences...





SPORTS

Some call it a mere sport. Others, a religion.

Where else but Cameron Indoor Stadium can you find a communion of basketball believers, a choir chanting raucous words of praise, a flurry of fifteen men who, upon stepping out onto the hardwood floors, are spontaneously elevated to royalty? Where else can we escape our scholastic stresses and hoop it up vicariously through some of our own fellow students (who happen to be a bit taller than most)?

Duke does for basketball what donning a luminous robe and habit does for the common man: it elevates it to a plane where its sweaty disciplines—the crossover dribble, the double fake followed by the 17-foot jumper, the slicing, vaunting reverse jam—acquire a kind of sanctity. They become a pure and unchanging comfort that we depend on when we want to leave our high-pressure academic existence. They represent our faith in and commitment to sports, especially Duke sports.

No where else could one find such a reservoir of pride but inside Cameron. No where else could foes dread such contempt. But what proves truly awe-inspiring, beyond the grating and often downright clever cheers, beyond the theatrical ACC rivalries played out, hard, on the court, beyond the towering banners and jerseys glorifying Duke's legacies, is the sense of focus—of community—that emerges within the Cameron walls.

It is this common spirit which flows royal blue in our blood. It makes us the Crazies that we are. Who in their right minds would camp out during the course of a semester, in rain and sleet, for a chance to get into a two-hour game? Who would paint themselves entirely in blue and white, only to rub shoulders (and more) with 1500 others inside a cramped stadium with the climate of a tropical rain forest? And who would be so quick to talk smack to other schools about the superiority of our athletics, whether substantiated or not? We would. We are Blue Devils, and damn it, we are proud.

And proud we are of our Duke teams; the women's tennis team, whose streak of consecutive ACC victories tallies now at 102; the young three-year-old women's lacrosse squad, which earned its first bid to the NCAAs; and those football players, who lost heart-breaking conference games but did earn, for the sixth year in a row, the TOP graduation rate in Division I. And lest we forget Vanessa Webb, winning the NCAA Singles Tennis Championship, and Jenny Chuasiriporn who rocked the women's golf scene.

There is pride everywhere you look: center court in Cameron, Wallace Wade's 50-yard line, right field of Jack Combs, the turf fields on East Campus. All of Duke got game. I can't think of any other place I'd rather cheer.

*Angela Tsai, Trinity '98
Captain, Varsity Cheerleading Squad*









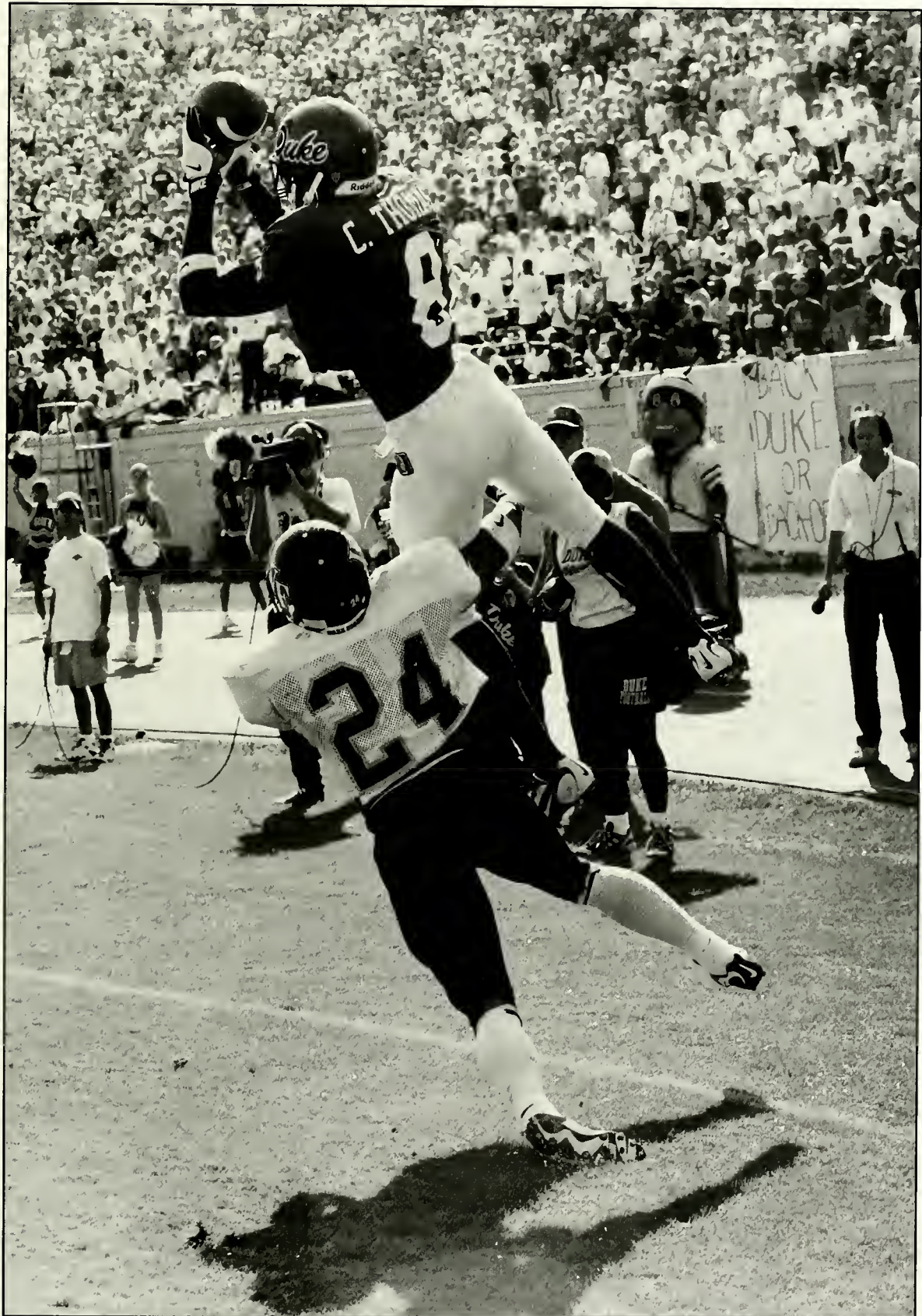
FOOTBALL

(2-9)

Sims Lenhardt - 1997 Lou Groza Award finalist

Chike Egbuniwe - Carmen Falcone MVP









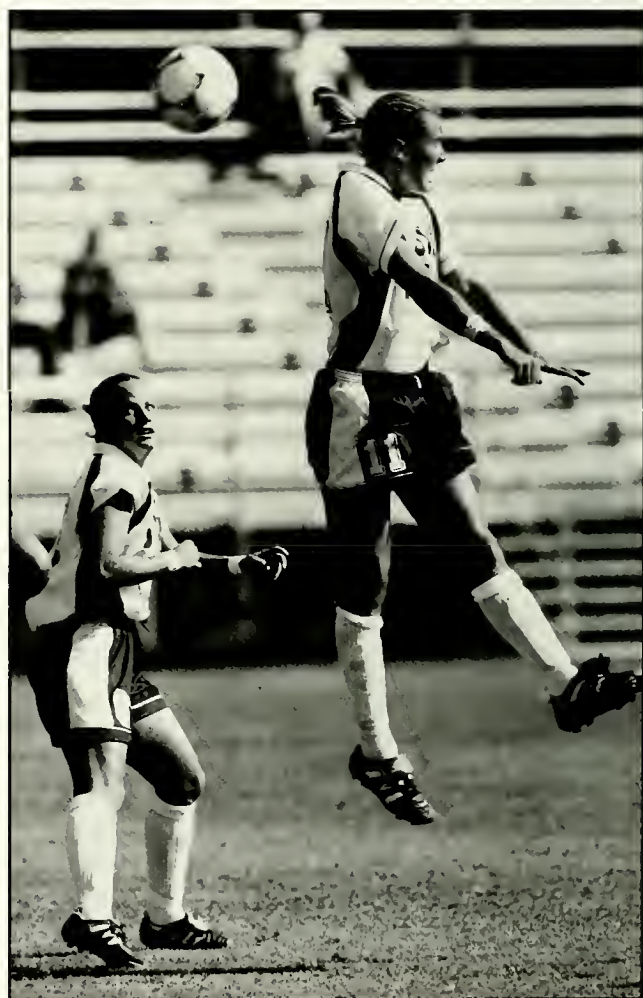
women's SOCCER

(14-6-1)

Bill Hempen - ACC Coach of the Year

Andi Melde - ACC Player of the Year

Isis Dallis - ACC Rookie of the Year





men's SOCCER

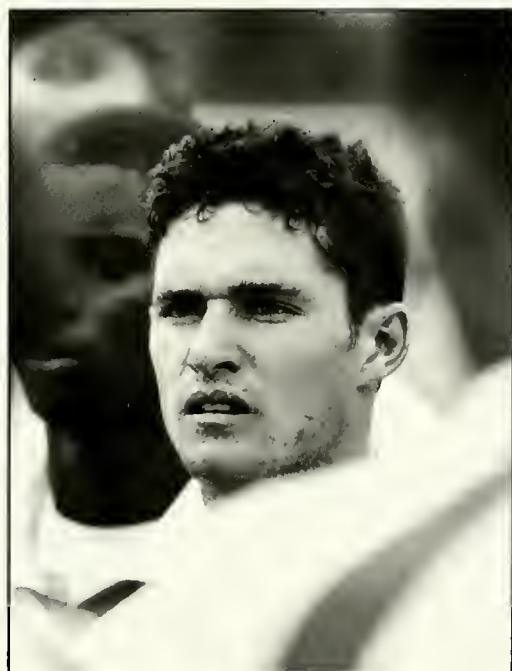
(15-5)

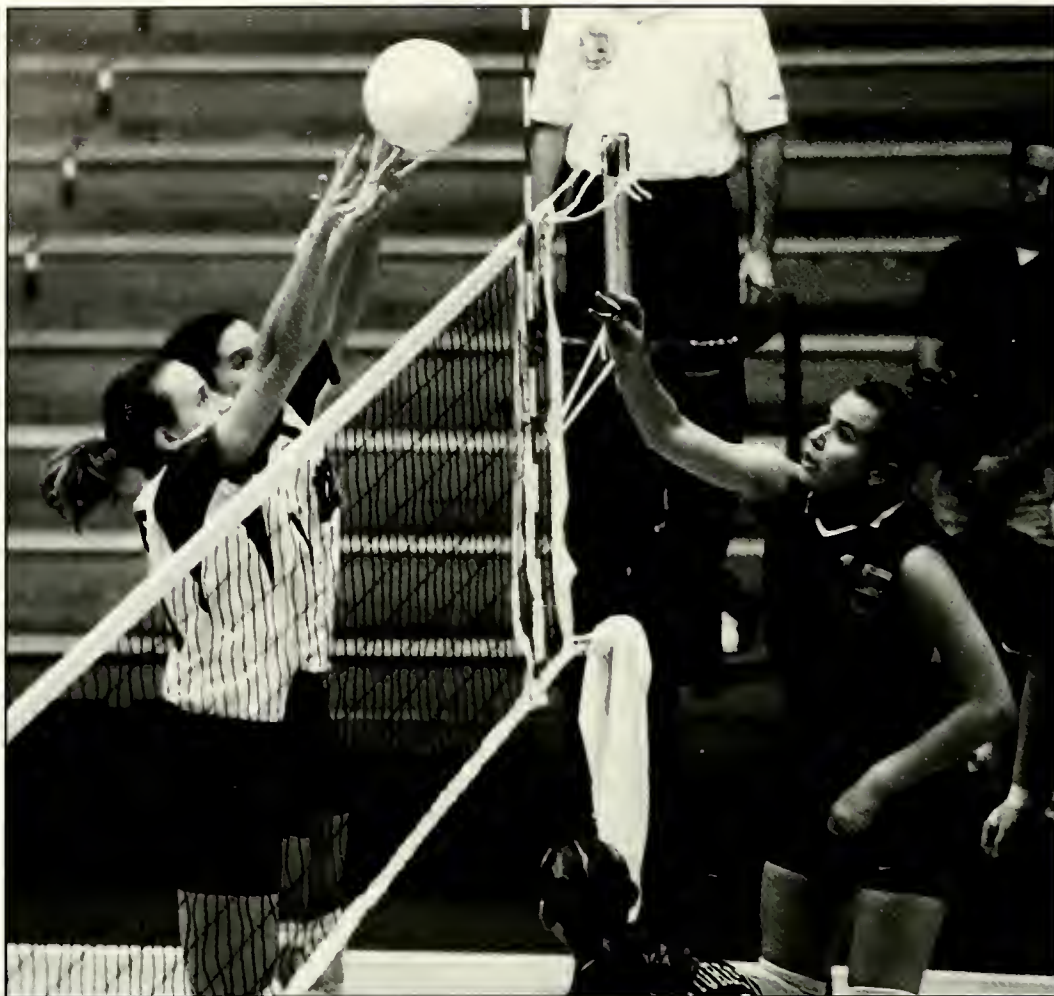
ACC Regular Season Champions

John Rennie - ACC Coach of the Year

Jay Heaps, Ali Curtis - 1st Team All-ACC

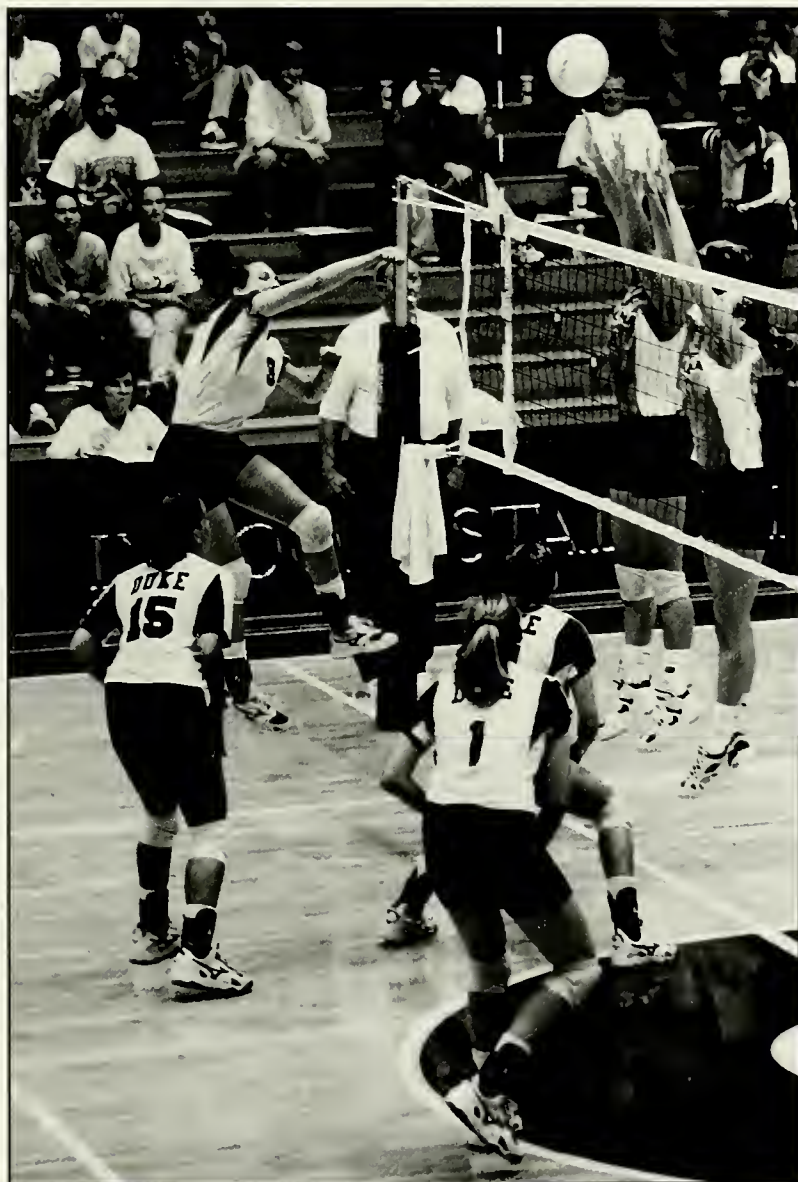






VOLLEYBALL
(15-16, 9-7)





GOLF

women

4th @ NCAA Tournament

*Jenny Chuasiriporn - ACC Player
of the Year*

All-American

Golf Week Player of the Year

Golfstat Cup Winner

Dan Brooks - ACC Coach of the Year

*Kalen Anderson - ACC Co-Rookie
of the Year*

men

8th @ ACC Tournament





WRESTLING

(6-6, 1-2)

4th @ ACC Championships

Chris Heckel, Matt Mapes - NCAA Participants



women's LACROSSE

(9-8, 1-2)

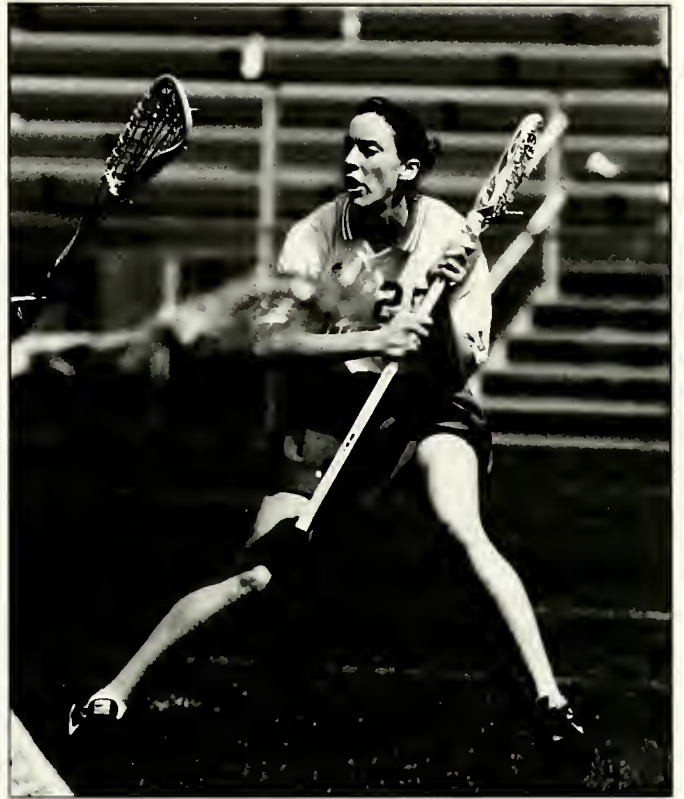
NCAA Tournament appearance - 1st in Duke history

Tricia Martin - All-America

All-ACC

Kerstin Kimel - ACC Coach of the Year







men's LACROSSE

(11-4, 1-2)

NCAA Tournament Quarterfinals

Senior Class - winningest in Duke history (41-18)

Scott Diggs - All-America

All-ACC

Jared Froot - All-ACC

John Fay - USILA Scholar All-American

All-ACC





FIELD HOCKEY

(11-9, 1-3)

Melissa Panasci, Cyndi Breyer - 1997 ACC Field Hockey Team





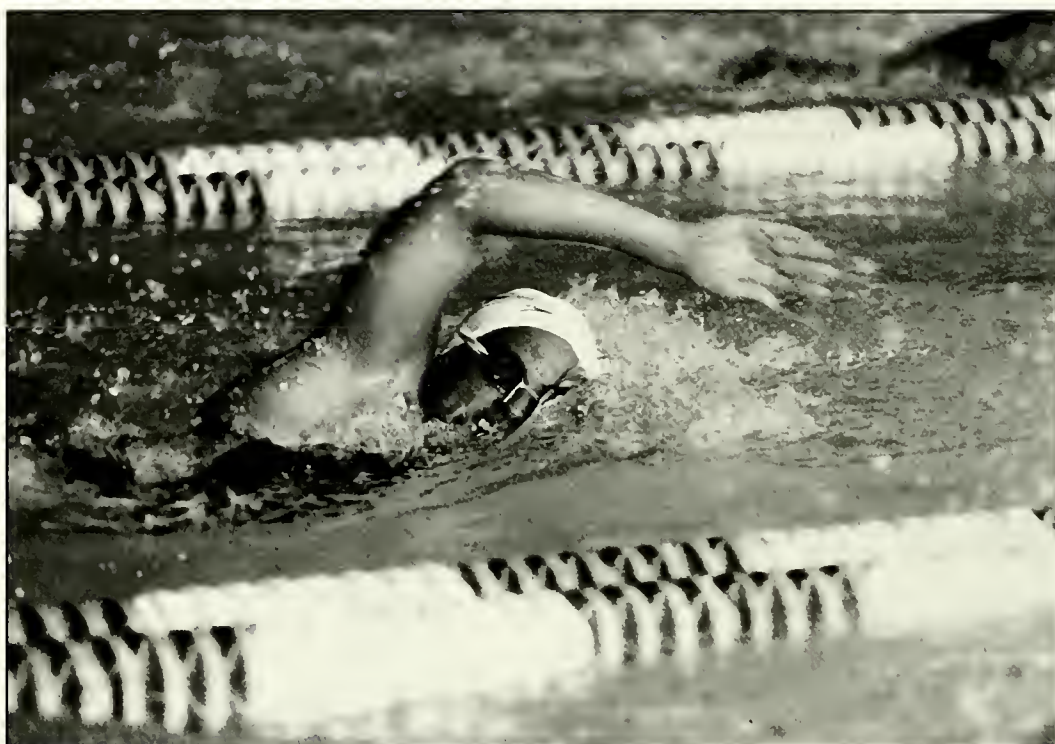
SWIMMING

men (2-10, 1-4)

8th @ ACC Championships

women (3-7, 0-3)

7th @ ACC Championships





FENCING

women (8-5)

men (5-7, 0-1)

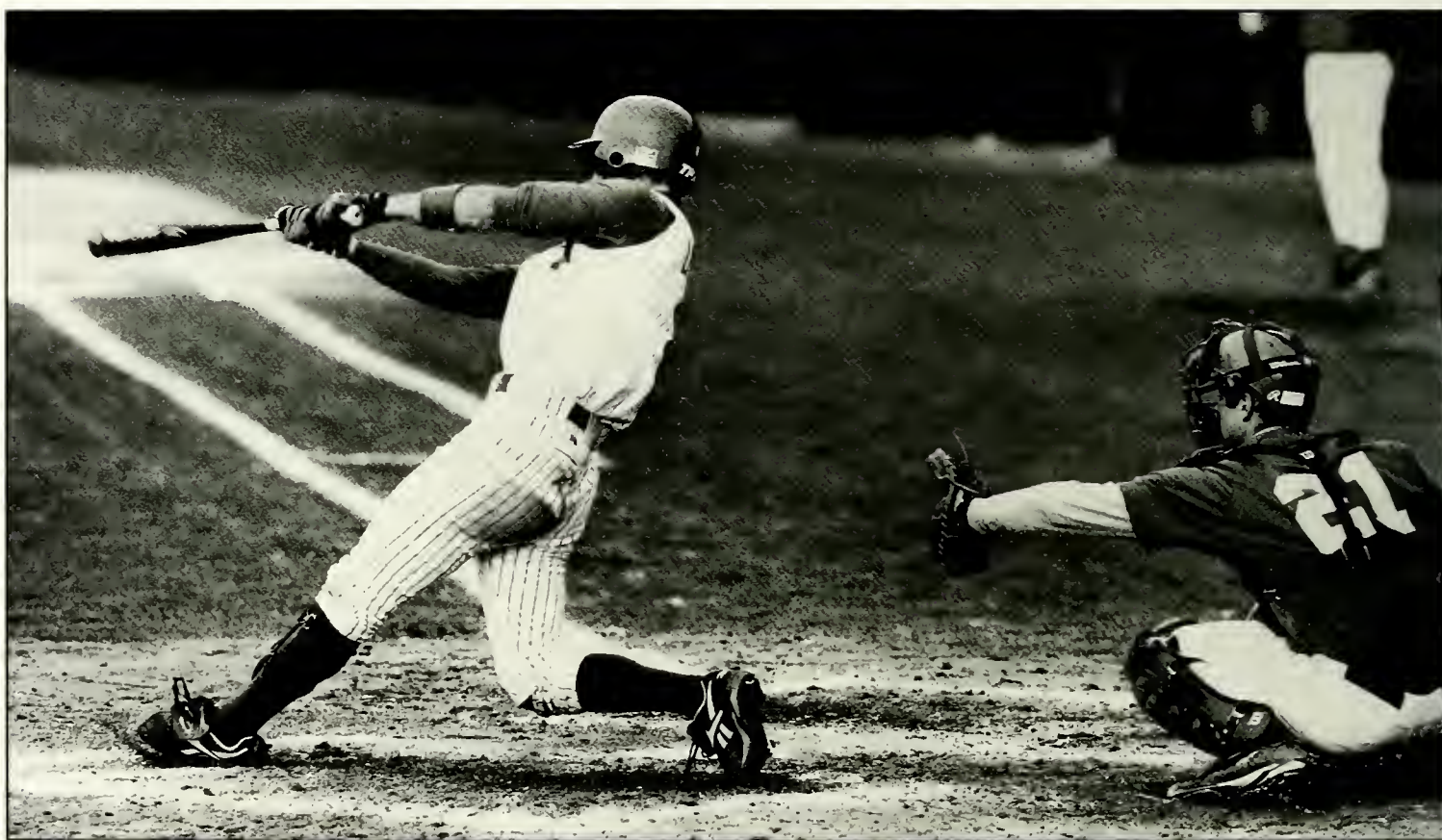
Robert Manchen - 15th @ NCAA Championships

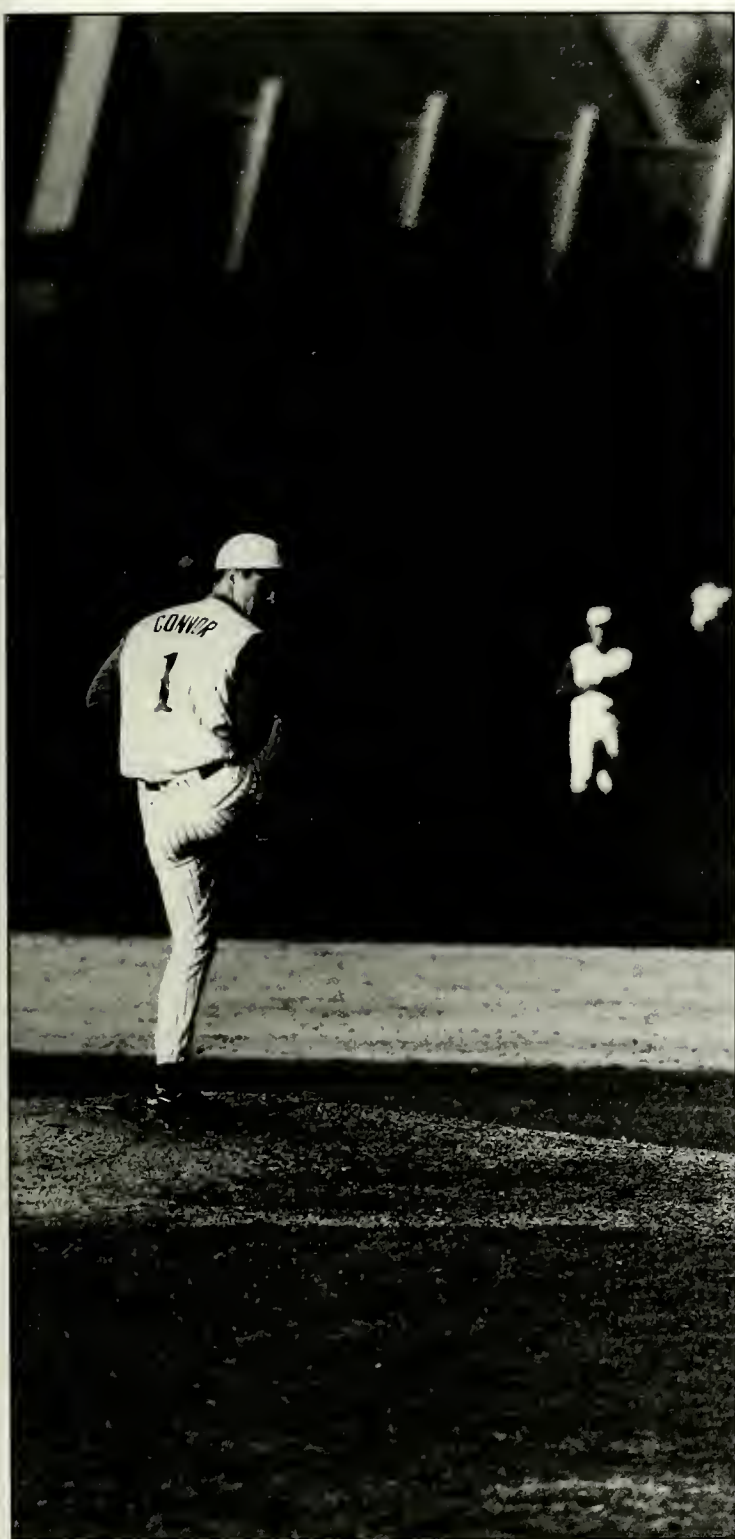
BASEBALL

(35-19, 9-14)

Freshman All-America - Brent Reid

J.D. Alleva





TRACK & FIELD

women

8th @ ACC Championships

Kim Voyticky - School Record, 800m

Beth O'Donnell - School Record, 5000m

All-ACC

men

8th @ ACC Championships

women's cross country

5th @ ACC Championships

7th @ NCAA District II Championships

men's cross country

5th @ ACC Championships

9th @ NCAA District II Championships





women's TENNIS

(25-3, 8-0)

ACC Regular Season & Tournament Champions

All-ACC - Karen Goldstein

Megan Miller

Kathy Sell

Kristen Sanderson

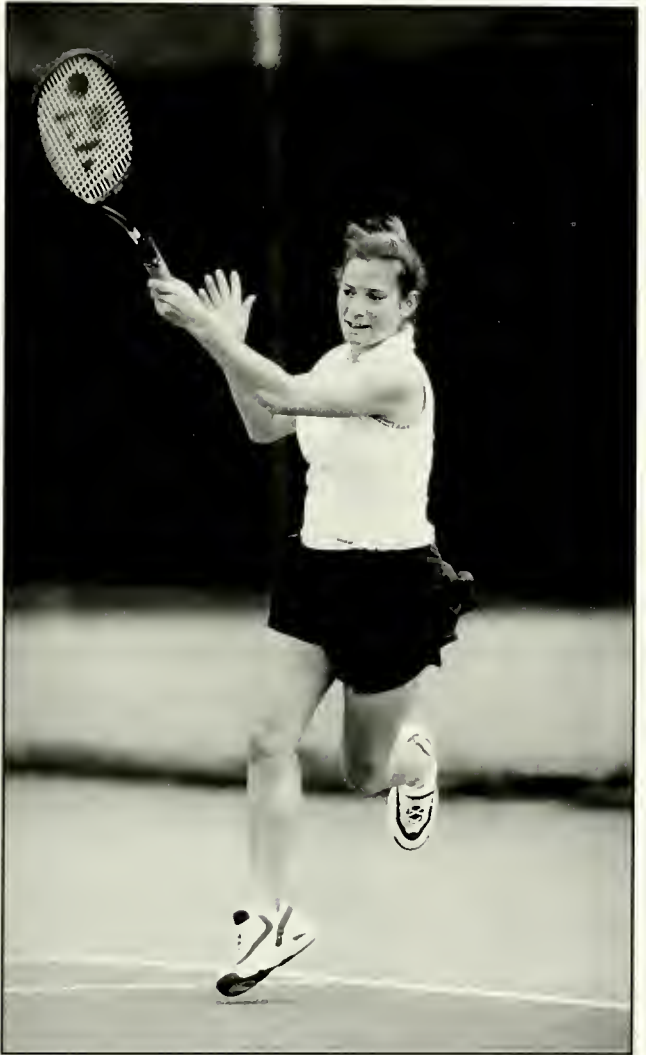
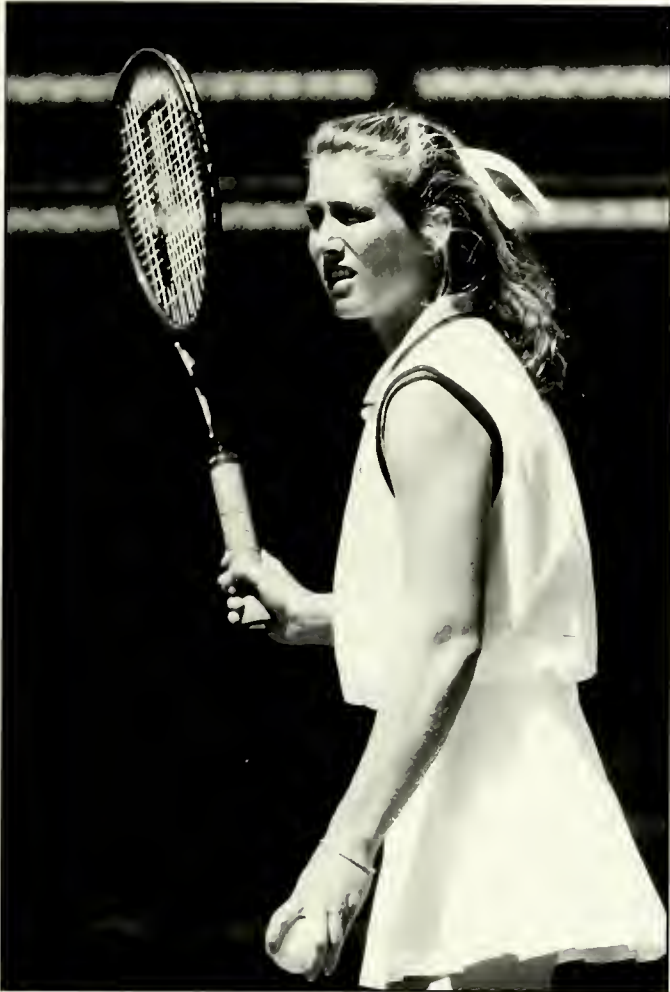
Vanessa Webb - NCAA Singles Champion

ACC Player of the Year

All-ACC

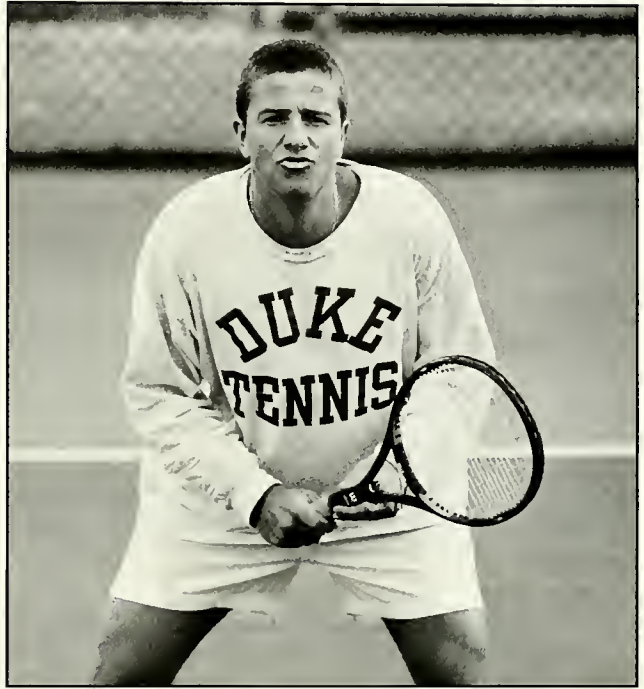
ITA All-American





men's TENNIS
(22-6, 8-0)





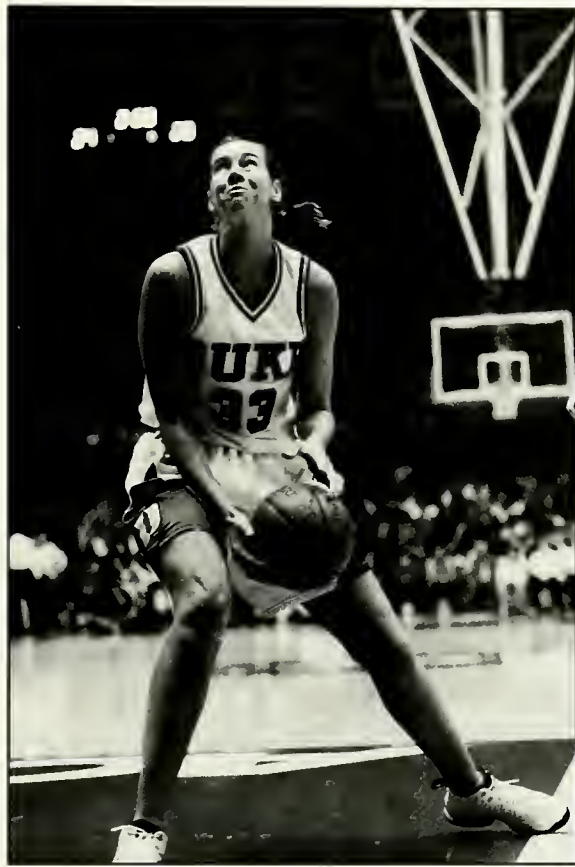


women's BASKETBALL

(28-4, 13-3)

1st ever appearance in NCAA Elite Eight

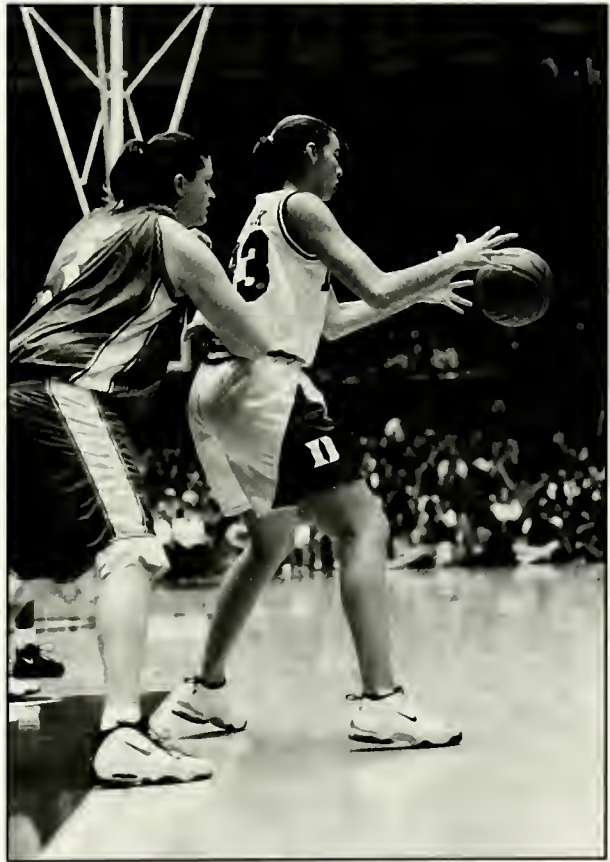
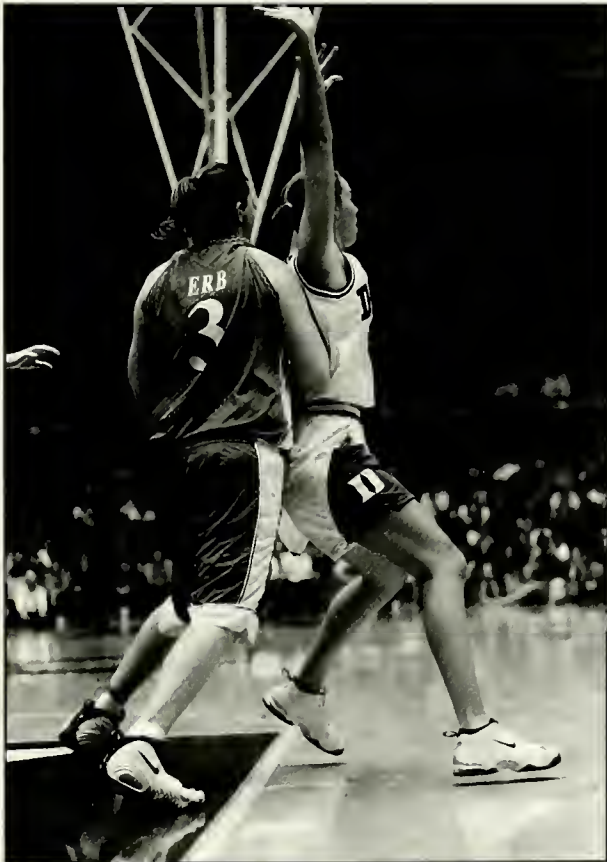












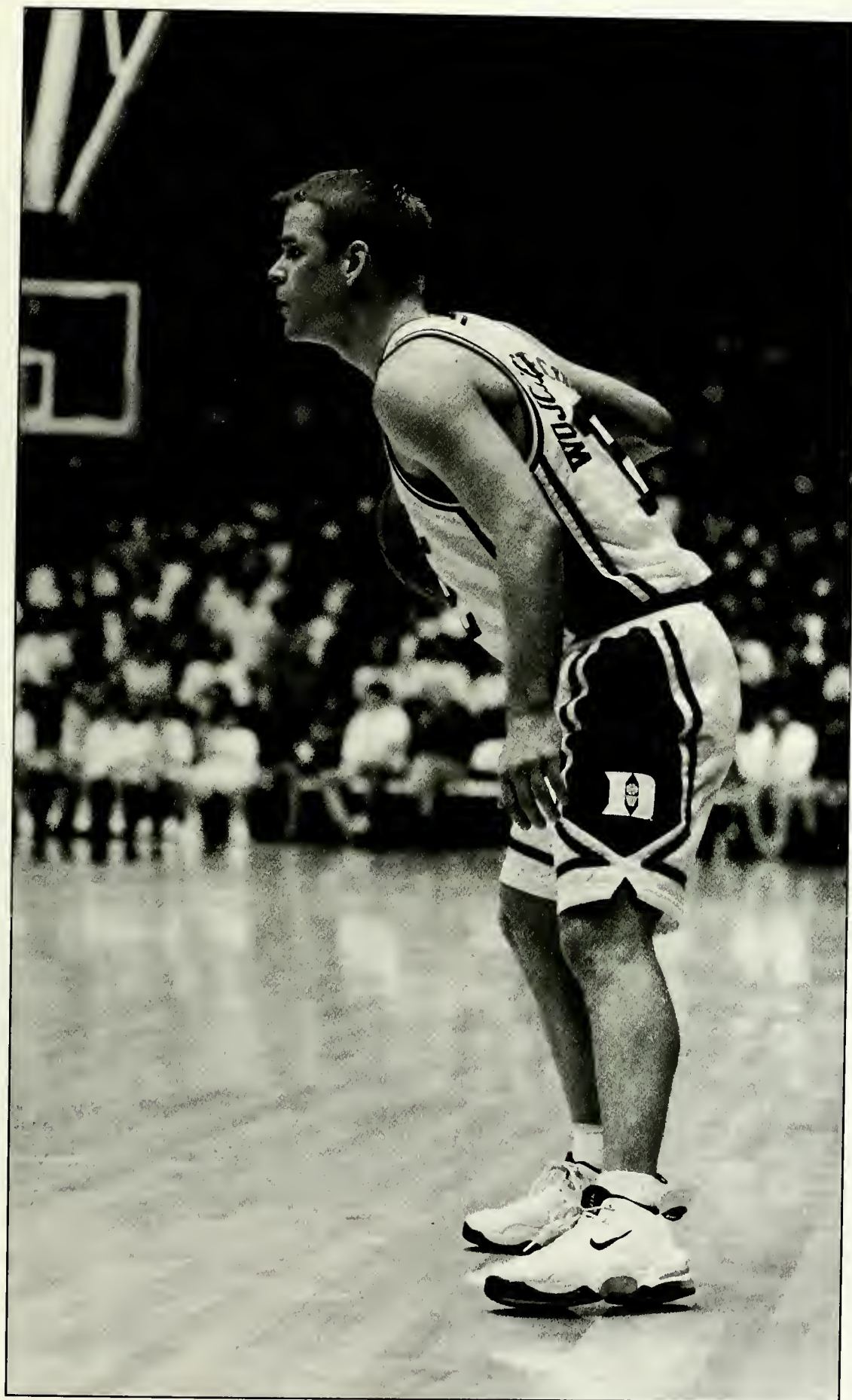
men's BASKETBALL

(32-4, 15-1)

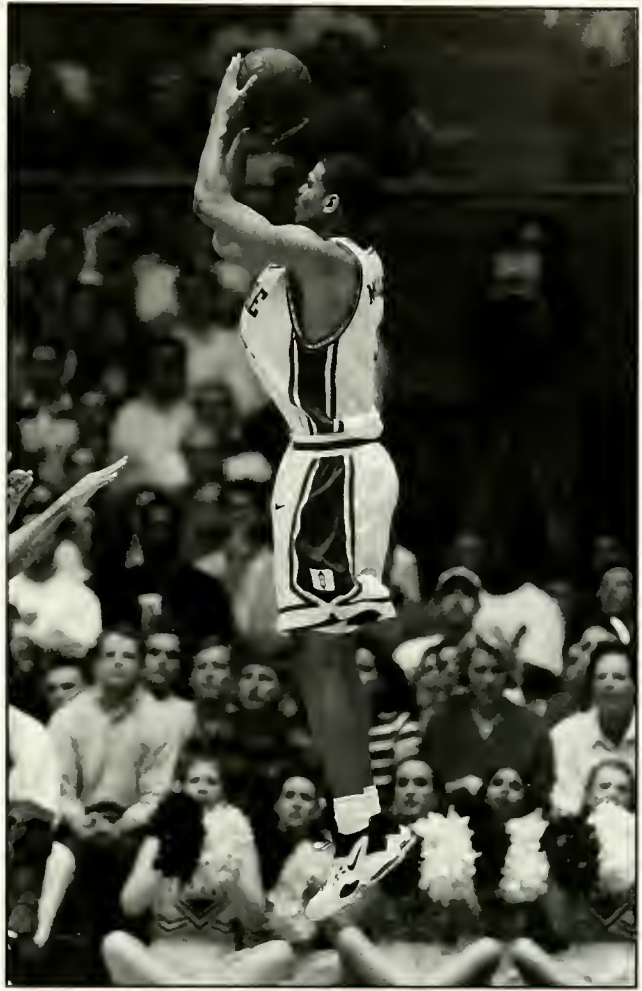
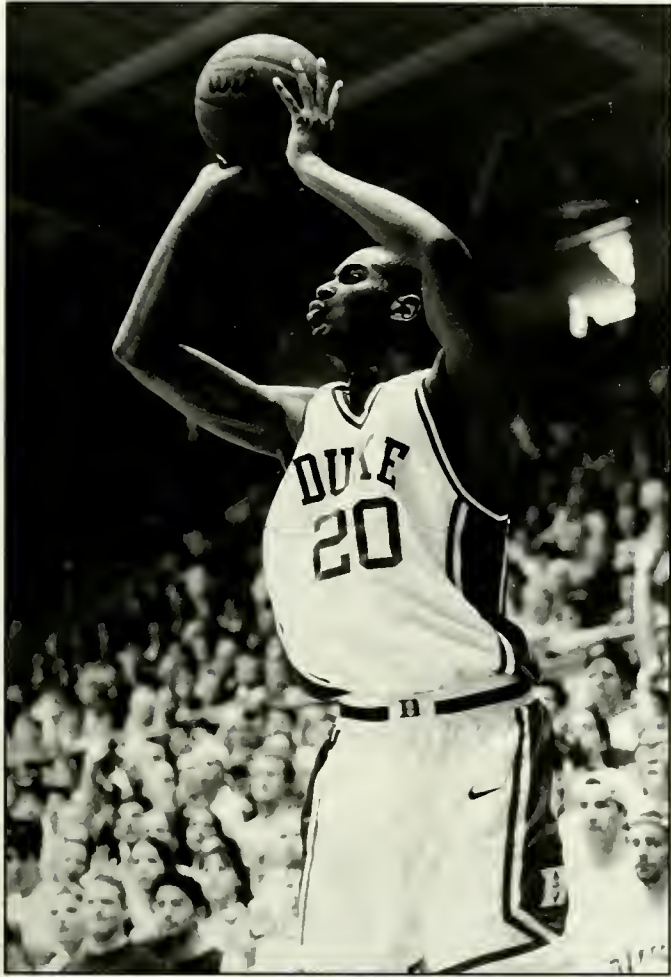
ACC Regular Season Champions

NCAA Tournament - Elite Eight





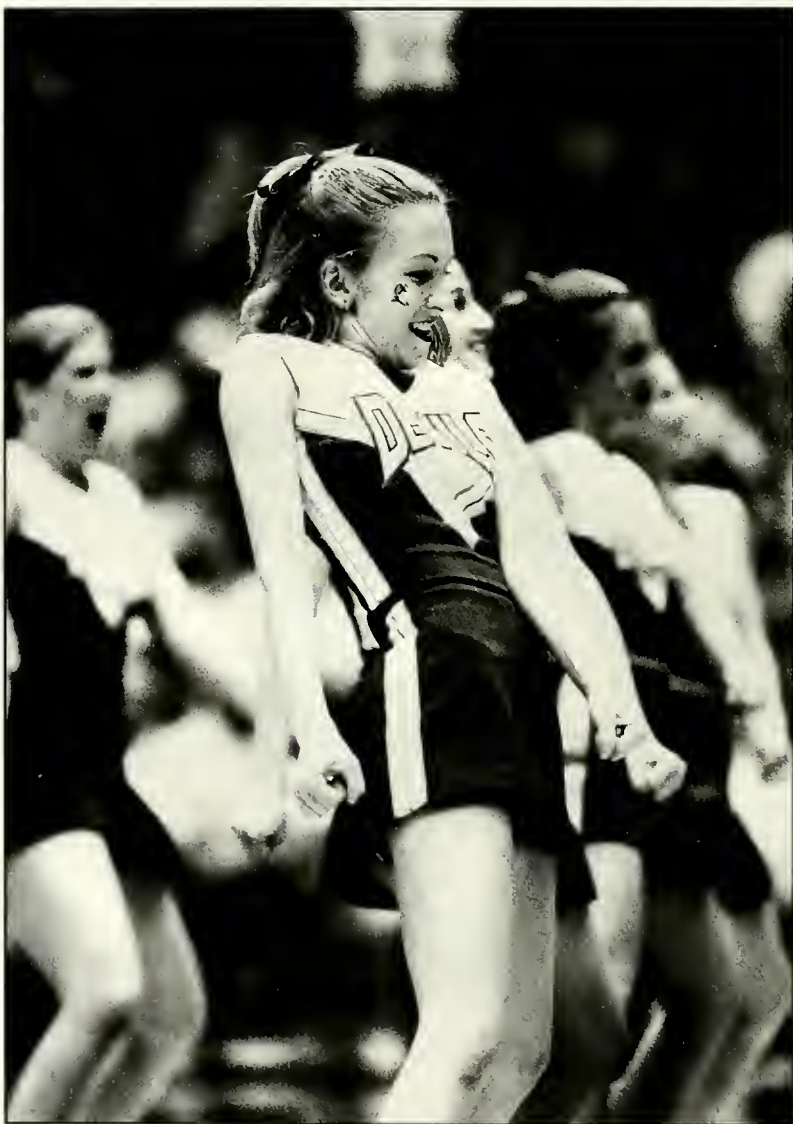


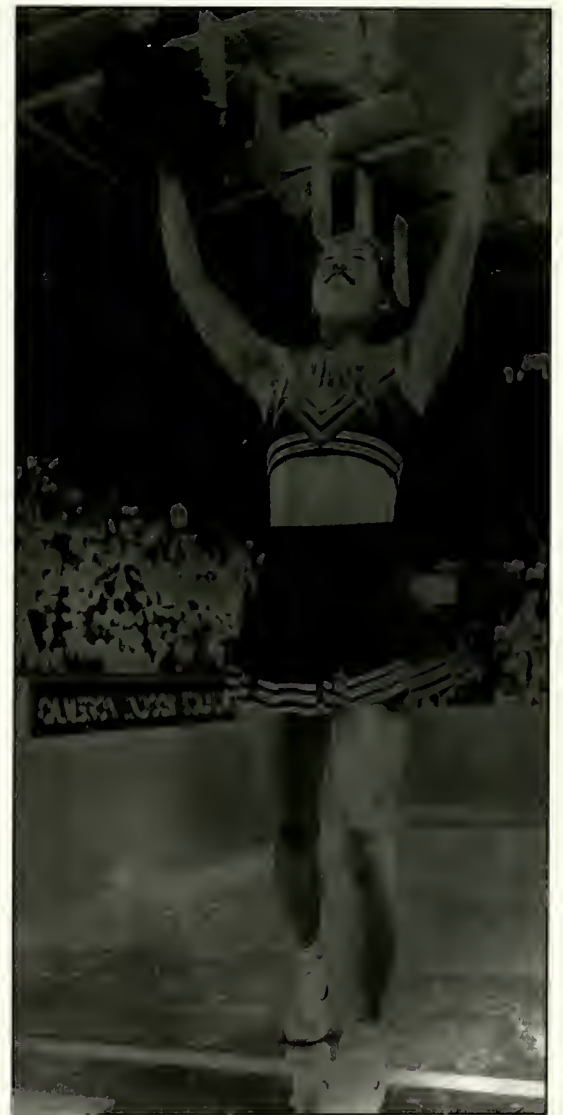
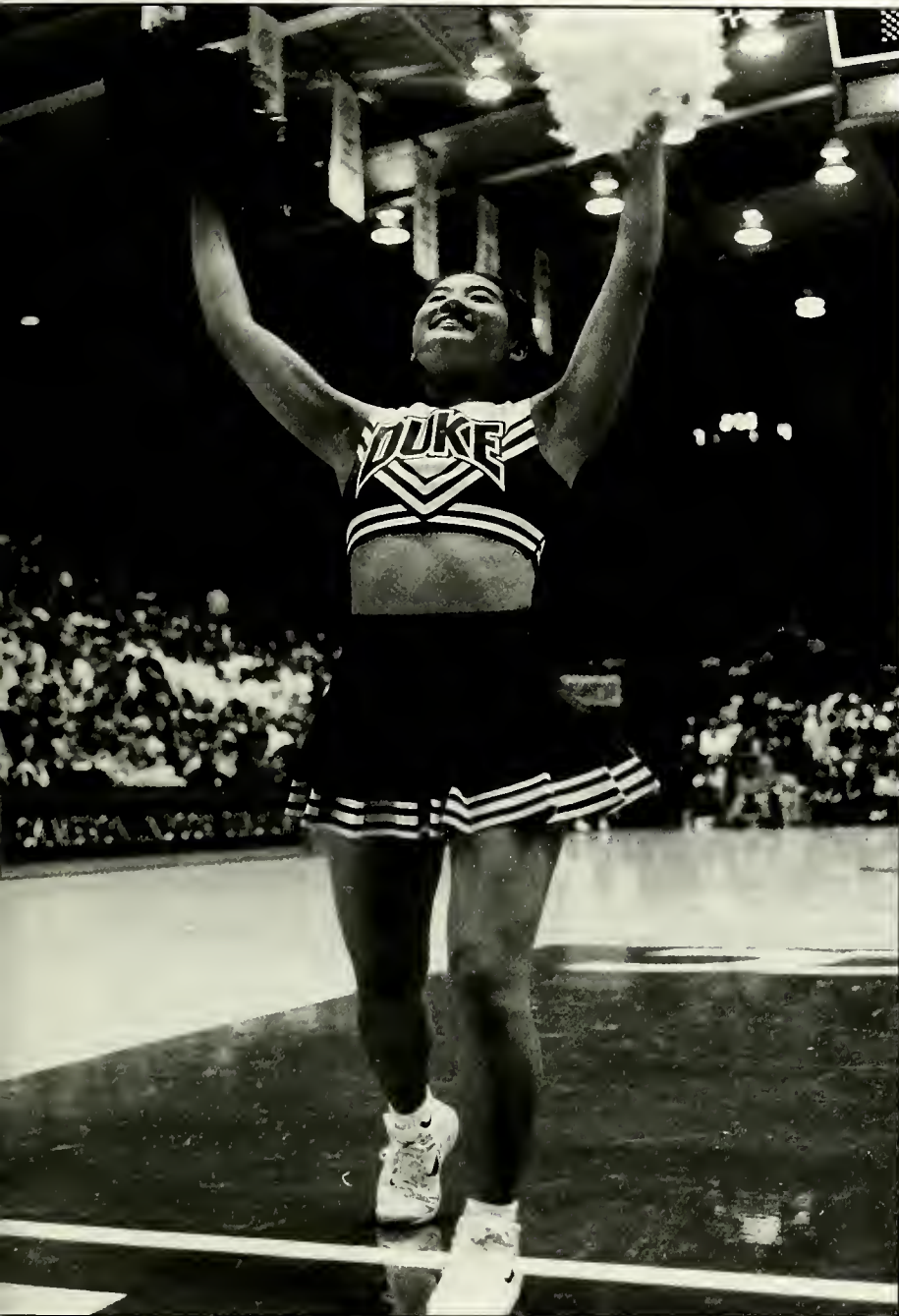






CHEERLEADING





Joe Alleva



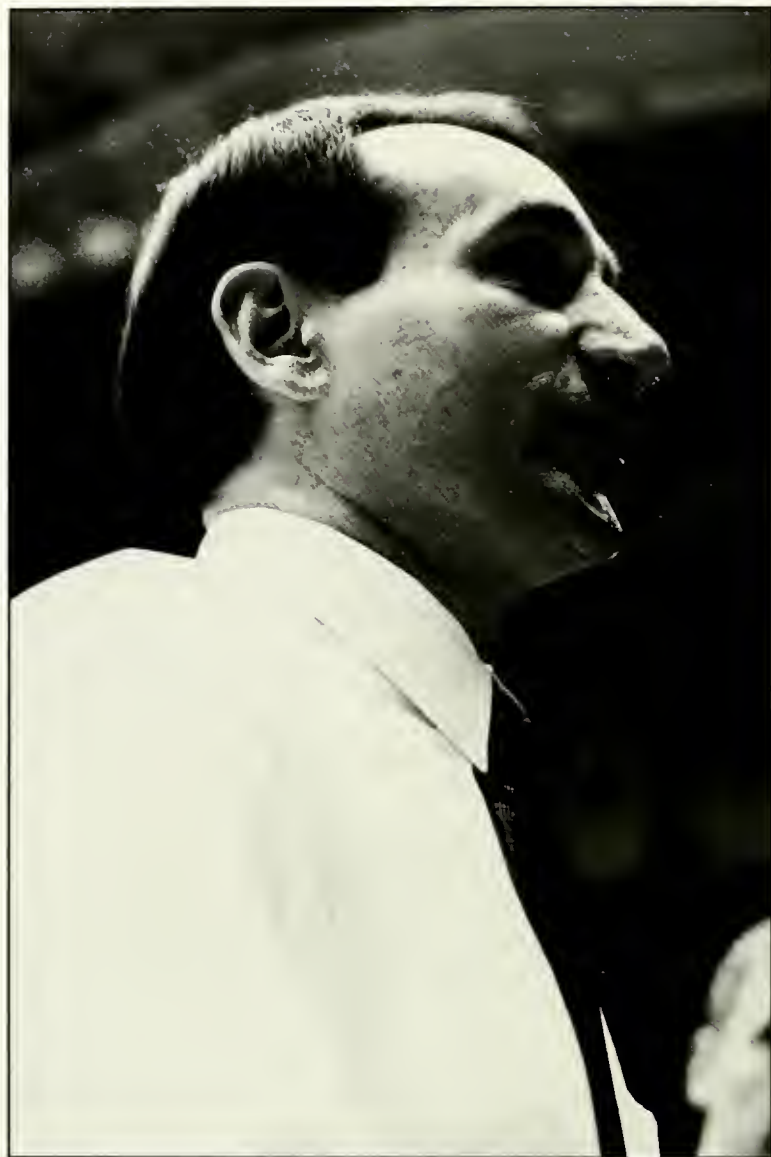
Athletic Director

Alleva replaced legendary AD Tom Butters in 1998.

Lady Sharpshooters



Duke's All-Female Pool Team







SENIORS

Do you remember ET and the Goonies, jelly shoes and Smurf lunches and when Run DMC was on the radio? When Garbage Pale Kids replaced Cabbage Patch Kids, and when Michael Jackson was "rad"? Elementary school was such a different time. Playing on the playground, learning multiplication tables - who knew life could get any better? We learned that sharing and playing fairly was good, that cheating was bad, and that a best friend was one of the most special things in the world.

And just a few years later, there we all were in high school. Multiplication tables turned into algebra and geometry, and recess turned into "dressing out" for P.E. Homecoming week, football games, and the prom occupied our social lives.

By graduation, we were filled with sorrow knowing we would not see our friends again for several months. No one could imagine life being any different when they returned home from college for the first time. Wouldn't our friends be the same when we saw them at Thanksgiving or Winter Break? Wouldn't we always love to do the same things we did in high school? We learned that goodbye didn't always mean forever, and that life must progress, even if we thought we might not be ready.

And then we all arrived at Duke. We were apprehensive, yet filled with energy and excitement. The first day of orientation we met that unfamiliar face who was to become our freshman roommate, and we moved into the dorm with the help of our FACs. We ventured to West Campus on a bus for our first Duke party at the Underground, all with our closest twenty freshman friends we had just met on the bus.

Then classes started, and that excitement turned to fear as we received our syllabi listing all the work we needed to do for the semester. UWC, Calculus, Bonkestry - didn't we all have the same pre-med schedule that first semester?

We went to war over our dorm benches, and we managed to make fake ID's so we could attempt to get into the Hideaway and Satties. We attended our first game in Cameron Stadium and tried our best to keep up with the veteran Crazies. After three long years, we finally saw our benches go up in fire for the first basketball victory over UNC since arriving at Duke.

And then, once again, we were seniors. We had Senior Nights at Satties, and we were there without fake I.D.s. We experienced our last Springfest and Myrtle Beach week, and we tried to fit in our "graduation requirements" before we left. We had one more basketball bonfire, this one well after the UNC game. We enjoyed Senior Week and then Senior Concert with a mysteriously named band called Leftover Salmon.

As I write this essay on the brink of graduation, I wonder what life will be like when you read this essay for the first time in the fall of 1998. How will life have changed? Will we still be in close touch with our best college friends? Will we miss making our daily trips down the BC Walkway, sitting on the Quad on sunny days, camping out in Krzyzewskiville, and seeing so many familiar faces?

As you read this essay, remember the lessons we have already learned, such as the importance of keeping close friendships, of playing fairly, and of having confidence to move on, even when we think we're not ready. Remember also the new lessons we have learned while at Duke. Remember the importance of working hard and playing hard, of forming everlasting memories, and of beating Carolina in basketball (and every other sport).

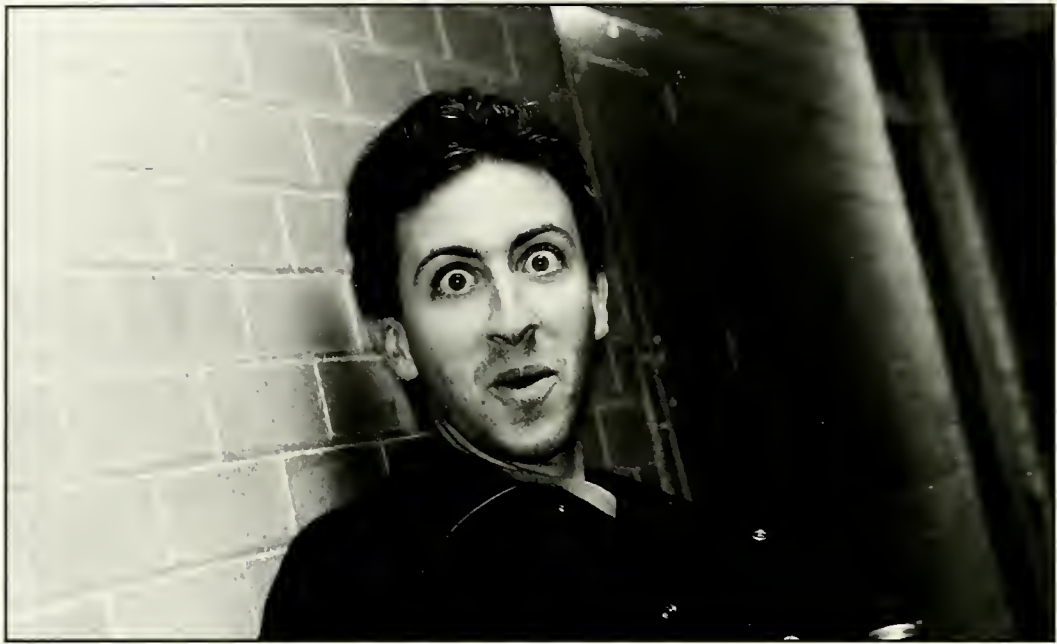
To quote an old family friend, our Duke experience has been one of roots and wings. We have established the roots of friendship and collegiality, and we have grown the wings of courage, hope, and knowledge to face the future and to strive to make the future better than today.

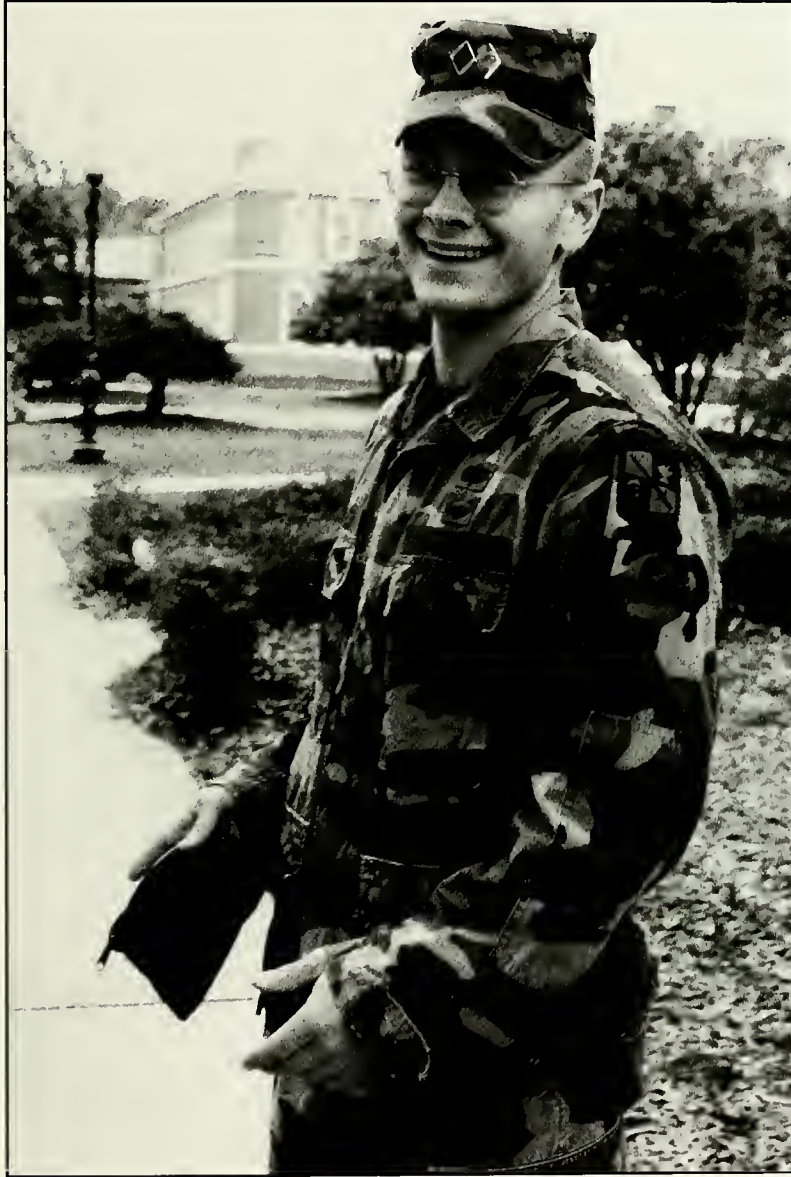
We have been endowed with wonderful experiences and lessons at Duke, and I hope these things will always remain fresh within our minds and hearts as we make every new step we must make into the future. To my friends at Duke - I love you dearly, and whether you are with me or not in the coming years, you always will be part of who I have become.

*Lindsay Brown, Trinity '98
President, Class of 1998*

















Katherine H. Abbott
 Arief C. Abraham
 Jonathan M. Abraham
 Neil H. Abramson
 Jessica S. Abroms



Karen B. Adam
 Ryan J. Adams
 Samantha A. Adams
 Serenity J. Adams
 Zachary B. Adler



Aarti Agarwal
 Rishad Ahluwalia
 Saad Ahmad
 Pasha Ahmad
 Leslie F. Aiello



Bradley S. Aitken
 Alison L. Ake
 Michael J. Albano
 Brian Albarran
 C. Perry Aldige



Josephine Alemanno
 Alyssa G. Alexander
 Carmen E. Alexander
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 Misty D. Allen



Susana K. Allen
 Anthony Alonso Jr.
 Ashley E. Altick
 Erin L. Amweg
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Ethan R. Anderson
 Lisa K. Anderson
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Hassan H. Badrawi
Samantha L. Baggett
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Eric H. Ball
Stephen B. Ballas



Marina Balzac
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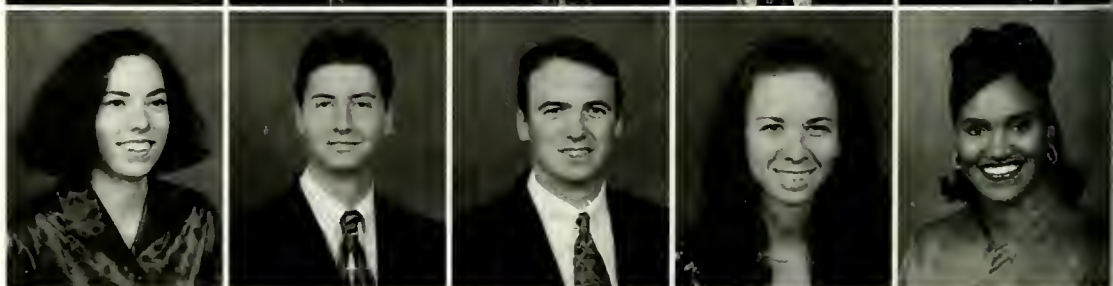
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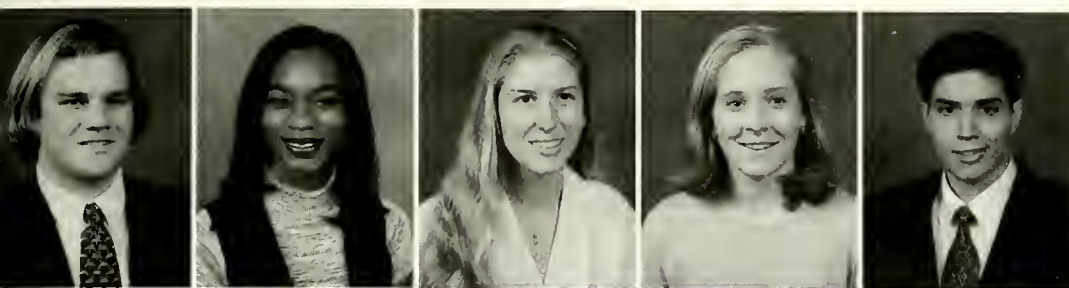


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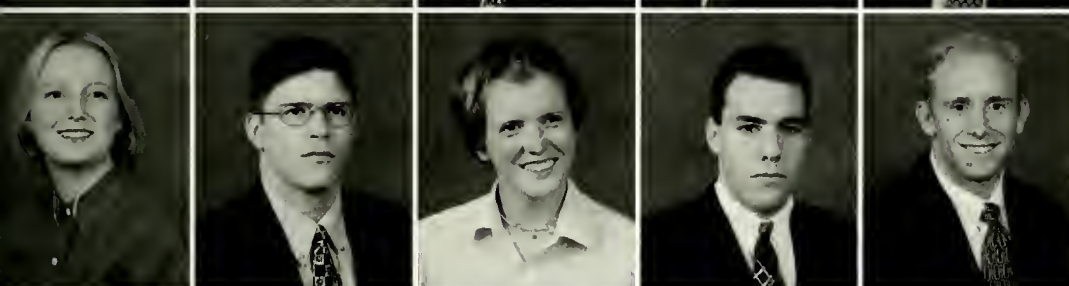
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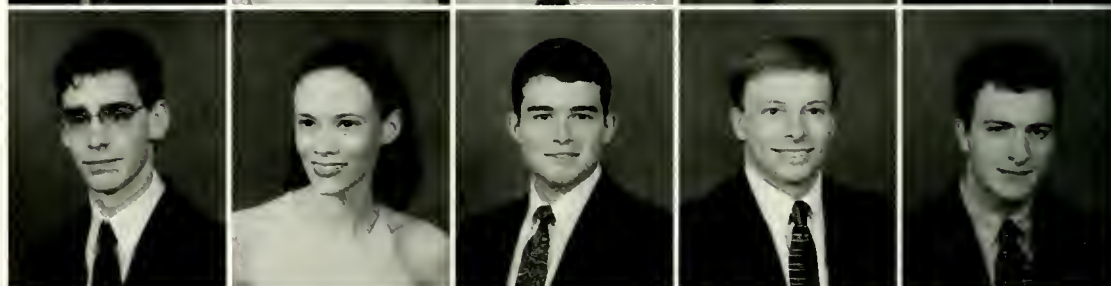
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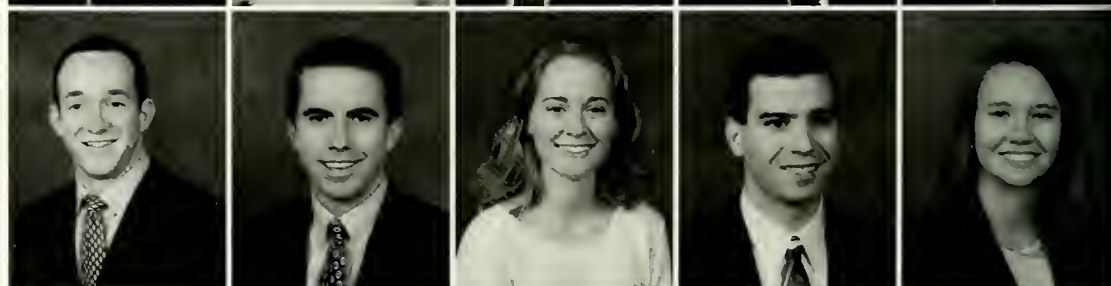
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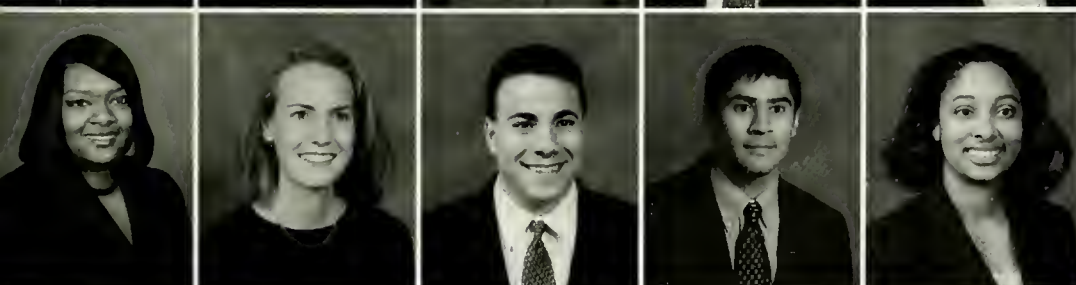
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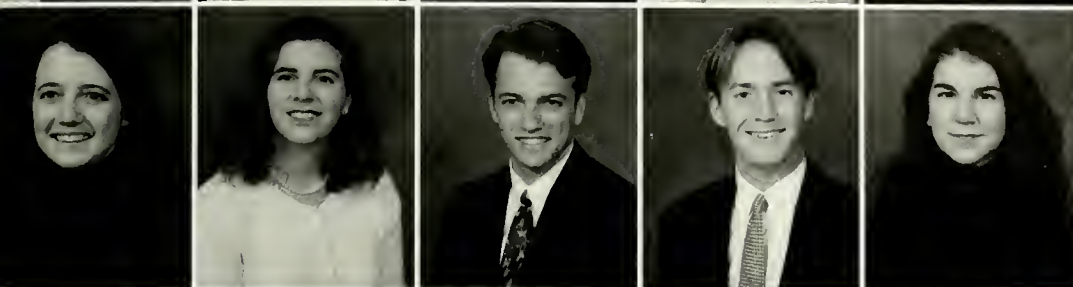


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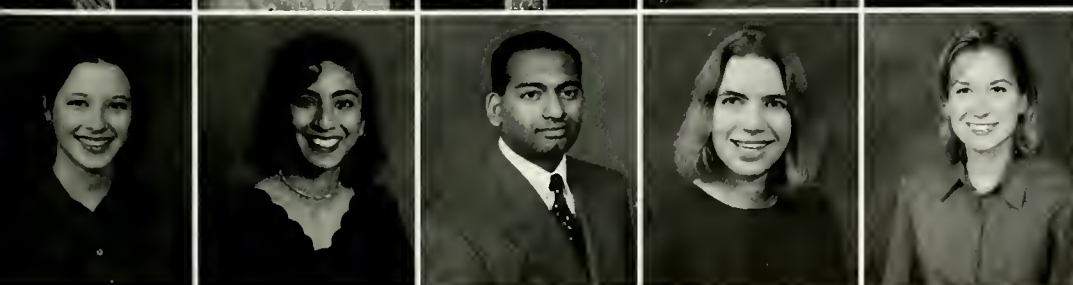
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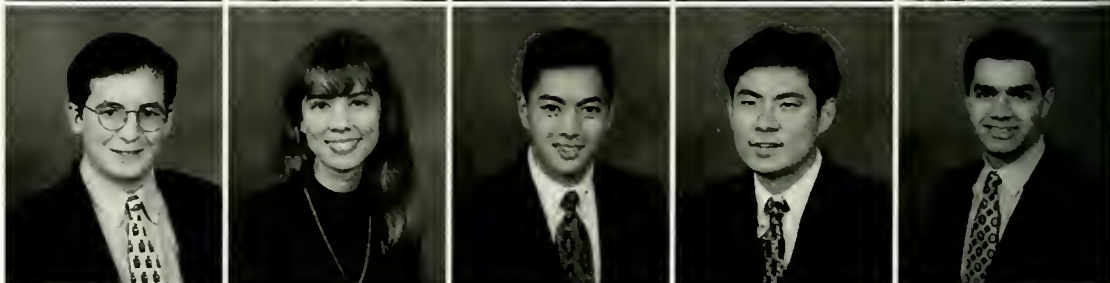
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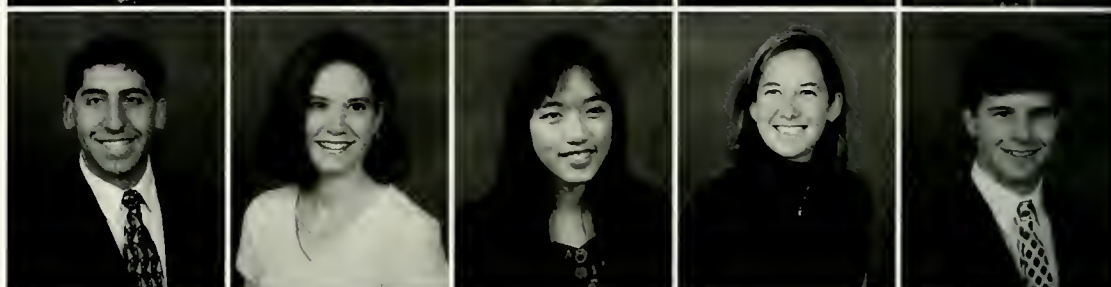
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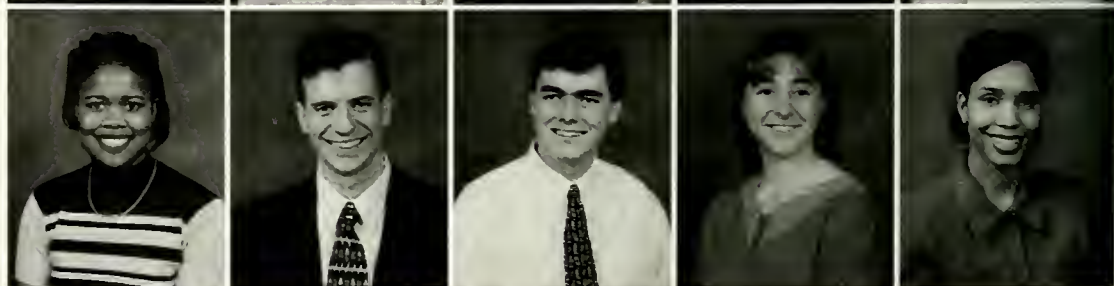
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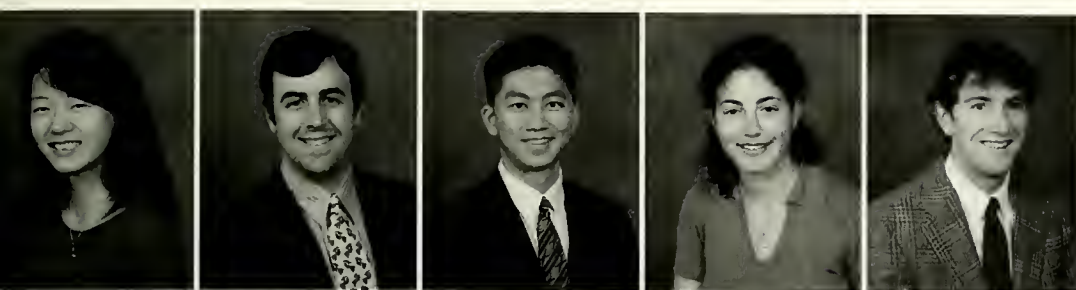


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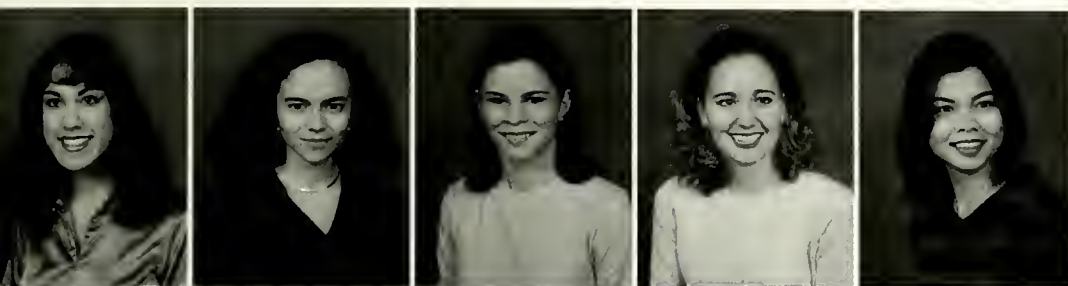


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Jennifer R. Ried
Michael A. Riley
Anne A. Pinella

Laura L. Riordan
 Kiara J. Rivera
 Betsey L. Robbins
 Rebecca A. Roberson
 Alyson D. Roberts



John T. Roberts
 Daria J. Robinson
 Jessica L. Rocha
 Mae R. Rogers
 Sienna N. Rogers



JoAnn F. Romano
 David A. Roos
 David Rosenberg
 Jason M. Rosenblatt
 Jeremy A. Rossman



Scott T. Rouse
 Kristen A. Rowlingson
 Elizabeth M. Royall
 Danielle A. Rubin
 Alisha Ruddy



Lori C. Rufrano
 Lucas G. Rugani
 Kimberly N. Rushmore
 Kristen L. Ryals
 James P. Ryan V



Sean I. Ryan
 Elisabet K. Ryn
 Anne M. Safley
 Nick Saint-Victor
 Haris I. Sair



Katty J. Salas
 Joseph A. Salem
 Jessica M. Salisbury
 David M. Samach
 Carrie L. Sammons





Chuenee K. Sampson
 Rastam H. Samsudin
 Aaron M. Samuels
 Melissa M. San
 Kathryn E. Sandel



Minna M. Sankaran
 Inbal Sansani
 Dion A. Santo
 Jessica L. Sartorius
 Masanao Sato



Randy M. Savino
 Ana F. Sawicki
 David B. Saye
 Julie C. Sayed
 Michael G. Scally



Jeffrey H. Scarano
 Amy M. Scarton
 Talitha A. Schiller
 J. Kraig Schmidt
 Krista E. Schnabel



Lindsay C. Schneider
 Scott F. Schoenvogel
 Korynn M. Schooley
 Amanda B. Schott
 Amy L. Schreck



Eric M. Schrumpf
 Michelle D. Schwartz
 Kristin B. Schwarz
 Harriett M. Scott
 Jefferson T. Scott



Todd G. Sears
 Beth J. Segal
 Daniel M. Segal
 Jonathan R. Segal
 Kenneth S. Seiber

Jennifer J. Selden
Benjamin G. Seo
Ilean M. Serrano
Dana M. Seshens
Mark W. Sessoms



Craig H. Seyffer
John H. Shadle III
Lisa M. Shah
Shuchi Shah
Sujal J. Shah



Vipul Shah
Sonali Shandilya
Hege S. Shanor
Rahul K. Sharma
Matthew T. Shattuck



Rupert H. Shaw
Bruce A. Shelton
Mike Y. Shen
Jane C. Sherman
Carrie B. Shockley



Elizabeth K. Shows
Amy R. Shugar
James B. Sidore
Sari L. Siegel
Robert H. Sigelbaum



Nicholas R. Silvers
Mannig J. Simidian
Kevin N. Simmons
Peter M. Simmons
Cynthia F. Simon



Adrian J. Sisser
Emily C. Sitrin
Scott A. Skorupa
Joanna L. Sletten
Matthew C. Smear





Hope M. Smiley
Adam J. Smith
Andrea D. Smith
Andrea M. Smith
Crystal M. Smith



Ellen E. Smith
Jared R. Smith
Lindsay K. Smith
Lynsley S. Smith
Meredith A. Smith



Vanessa L. Smith
Laura A. Smithwick
Victoria J. Snabon
Stephanie L. Snitow
Jill R. Snyder



Sandeep S. Sohal
Jason F. Solganick
Laura Somma
Adam L. Sommer
Sara A. Song



Rebecca L. Soriano
Thomas S. Sowers
Luanne M. Spadea
Richard V. Spataro Jr.
Michelle E. Spencer



Elizabeth L. Sperling
Benjamin C. Spero
Nicole E. Spira
Crystal N. Stanley
Jocelyn L. Stanton



Lesley A. Stead
Jason A. Stear
Jennifer L. Steed
Scott J. Steiger
JoAnna M. Steinberg

Karla Elizabeth A. Steingraber
 Garrick C. Stewart
 Hollis-Ann Stewart
 Thomas W. Stockett
 Justin D. Stokes



Jeremy D. Stoll
 Stacey A. Storch
 Joy D. Strasnack
 Eliza A. Straten
 Jeremy M. Strauss



Jessalynn R. Strauss
 Michele A. Stuart
 David A. Stuckey
 Jesse J. Sturm
 Elizabeth H. Styron



Brian W. Su
 Pitchaya Sudbanthad
 Miki Suetsugu
 Elaine A. Sullivan
 Kelly P. Sullivan



Shannon M. Sullivan
 Sarah F. Summer
 Jillwen L. Sung
 Daniel A. Sussman
 Karen M. Sutton



Elizabeth R. Swaney
 Beverley A. Sylvester
 Eva H. Szatkowski
 Mazim M. Tabatchnik
 Udele J. Tagoe



Junko Takeda
 Kohtaro Tanaka
 Steven M. Taylor
 Rebecca J. Teegarden
 Eric C. Tessau





Ryan J. Thall
Jacques C. Tham
Sonal D. Thekdi
Deborah A Thiel
Alexis M. Thomas



Courtney B. Thomas
Edward B. Thomas
Emily R. Thomas
Harriet E. Thomas
LaTosha C. Thomas



Teceta E. Thomas
Valerie J. Thompson
Andrew J. Thomson
Tiffany Ticinelli
Kathy D. Tieu



Anna E. Timm
Ethan L. Timm
Caroline G. Tinker
Karen M. Toll
David A. Tonini



Zeynep B. Tolon
Benjamin C. Torbert
Lara N. Traeger
Tara L. Tranguch
Arthur C. Trembanis



Kavita K. Trivedi
Matthew J. Trovato Jr.
Andrew C. Trueblood
Angela C. Tsai
Richard T. Tse



Helen C. Tseng
Ingrid H. Tsong
Stacy C. Tunney
Bradford T. Turek
Cory B. Turner

Philip A. Turner
Chrystal D. Tutt
John N. Tye
Jonathan B. Tyler
Jayant Uberoi



Gregory J. Ulrich
Jennifer L. Underwood
Aimee L. Uy
Amanda K. Vamvakias
Pieter A. VanPanhuys



Ashi V. Varia
Joel F. Vaughan
Claire R. Vech
Martin E. Veinsreideris
Priya A. Velamoor



John I. Venezia
Edward P. Venit
James P. Vere
Ashli K. Vernay
Nicole S. Vetere



Vikki M. Vilcek
Ned H. Villers
Kathryn A. Vincent
Jonathan D. Violin
Kimberly D. Voyticky

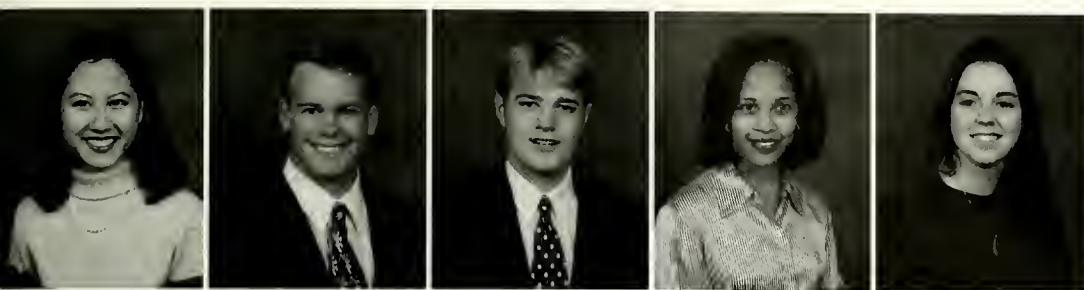


Christopher A. Wagner
Anthony C. Wai
Kulbir S. Walha
Jeremy D. Walker
Lee B. Walker



Timothy S. Walls
Laura E. Walsh
Marian S. Wampler
Amy Wang
Chungpei W. Wang





Kanchana Wangkeo
Justin C. Ward
Keary B. Warner
Hollie N. Washington
Courtney A. Waters



Jason E. Watson
Leann E. Watson
Geneva L. Weaver
Jennifer L. Weaver
Deborah A. Weber



Krista A. Weber
Stephanie L. Weber
Meredith R. Weinberg
Jill M. Weinstein
Jordan R. Weinstein



Stephanie Y. Weiss
Jeffrey M. Welch
Jack T. Wen
Lynsey M. Wenger
Robert L. West



Holly L. Westall
Todd T. Westhus
Vail E. Weymann
Richard O. White
Stephen N. White



William A. White
Jennifer M. Whitehair
Amy C. Whitehurst
Brian M. Wickman
Stephanie A. Wiese



Calvin C. Wilder
Jason A. Wiley
Heather R. Wilkinson
Louise M. Williams
Rashida D. Williams

Harvey M. Williamson III
Helen W. Wilson
Keisha L. Wilson
Melanie M. Wilson
Michael C. Wilson



Michael A. Wind Jr.
Chris W. Winland
John M. Winn
Lara M. Winters
Shaheen A. Wirk



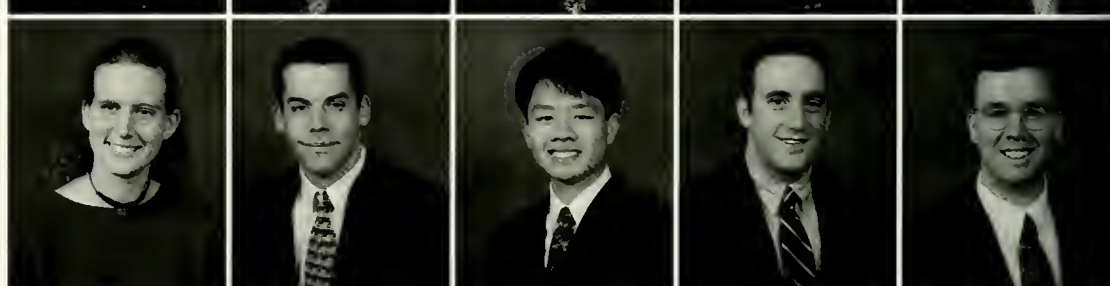
William J. Wiseman
Roger P. Wistar
Aaron T. Wolfson
Samuel M. Wolfson
John W. Womack III



Melissa K. Wood
Richard S. Woods
David M. Woodward
J. Keller Wortham
Andrew B. Wright



Maria L. Wright
Matthew S. Wright
Jeffrey K. Wu
Jeffrey A. Wuhl
John E. Wyatt



Emily A. Yarbrough
Megan E. Yarbrough
Michael J. Yarnoz
Eric Y. Yeh
Jennifer J. Yeh



Bill C. Yen
Dwight E. Yin
Jennifer A. Young
Laura Y. Young
Neil J. Young





Kathleen N. Yount
 Charmaine G. Yu
 Cherie C. Yu
 Ana L. Zacapa
 Michael E. Zatezalo



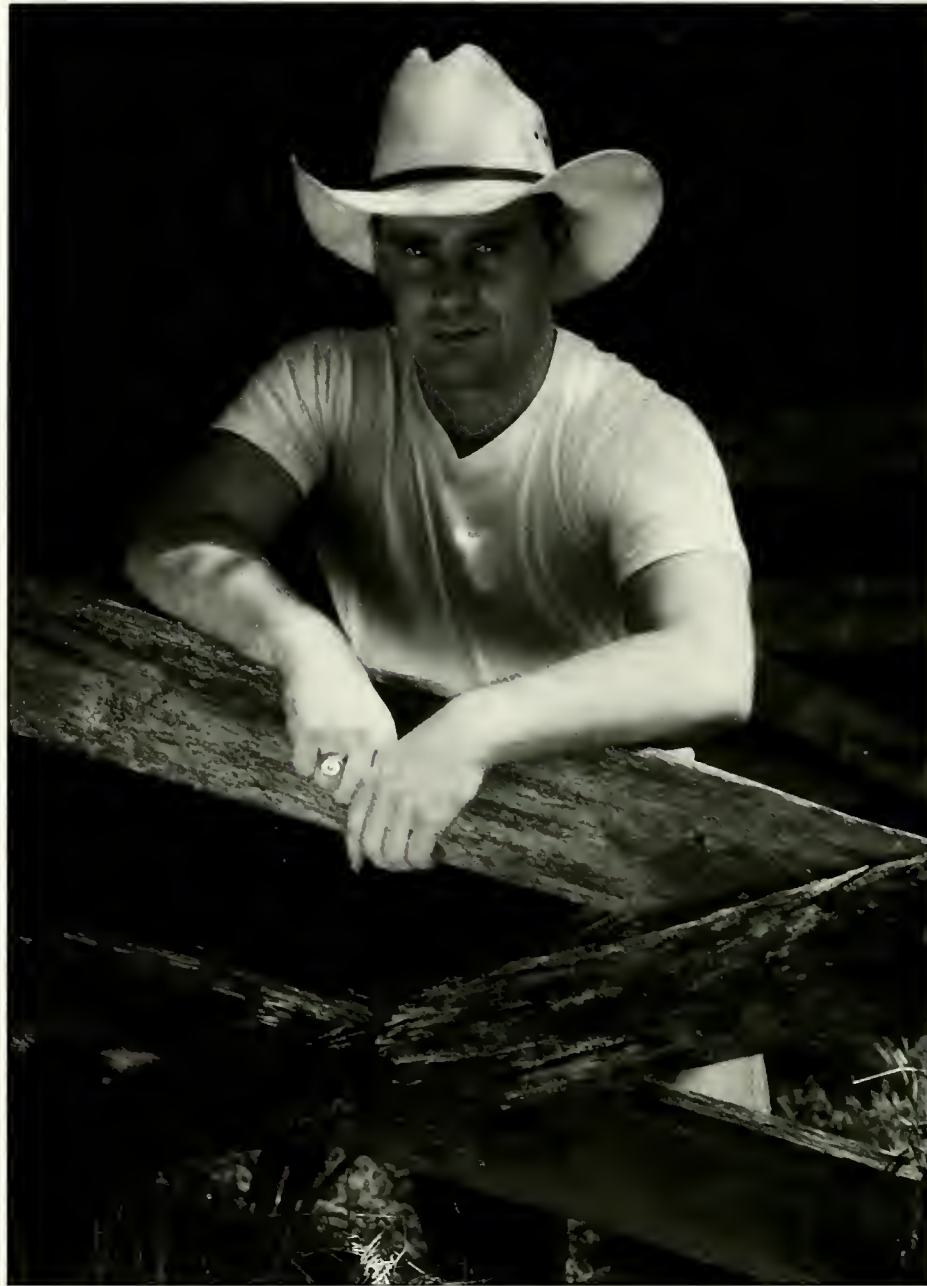
Benjamin L. Zazove
 Robert M. Zemble
 Laura A. Zifer
 Carrie A. Zimpritch
 Heidi M. Zinzow



Grazia M. Zorub
 Julie A. Zwibelman



Frank Hodge



Cowboy

Mickey Conlon



Director, Designer, Playwright, Producer, Composer-
Lyricist, Cocktail Pianist, Actor, Anachronism

*"But I believe that since my life began,
The most I've had is just a talent to amuse."*

Noel Coward

Chris Lam



Young Trustee

"...to leave the world a better place for what I've done and who I've been."

C. Hoppe

Ben Torbet



Cameron Crazy

"Fled is that music:--Do I wake or sleep?"

John Keats

*Ari Bassin, Brian Henderson &
William Miller*





CARNIES

Ring Toss Boy, Organ Grinder Monkey, Livestock Judge
(Not Pictured: Bearded Lady)

*"People ask me, 'You must have been the class clown?' And I say,
'No, I wasn't...but I sat beside the class clown. And I studied him.'"*

Waiting for Guffman



Dag Woubshet



Spectrum Co-President

"It's no great pleasure to sing about suffering because we no feel like people should really suffer and it is not a great thing to sing about suffering. But you have to sing about it because it go on." Robert Nesta Marley

"The greater satisfaction comes from the sacrifice of today's enjoyment that tomorrow's may be greater; of this year's consumption to increase next year's production; of today's indulgence of youth to the vigor of old age, of the pleasure of ones life to the richer heritage of humanity." WEB DuBois

"What does our life mean? Despair and Hope. But Hope in Despair, for the human face remains, calling for response from other human faces. What I know of the Twentieth Century holds me hostage. I am personally responsible for the human future." Thomas McCollough

"God is more in search of man than man is in search of God." Abraham Joshua Heschel

Hanes Residents



The Class of 1998 were the last to occupy Hanes House.

"Hanes out."



Robbie Reisman



Poultry

*"If their lives were exotic and strange
They would likely have gladly exchanged them
For something a little more plain
Maybe something a little more sane.
We each pay a fabulous price
For our visions of paradise
But a spirit with a vision
Is a Dream with a mission."*

Rush, "The Mission"

Tent #1



Seniors who occupied the premier space for 4 years

"GO TO HELL CAROLINA!"

University Union Officers



Emmy Andrews
President

Greer Jason
Executive Vice President

Heather Reed
Vice President for Programming

Devin Gordon



Editor-in-Chief, *The Chronicle*

*"There are two ways of being creative:
One can sing and dance, or one can create an
environment in which singers and dancers flourish."*

Modern-day proverb

GRADUATION

Commencement Speaker: George Herbert Walker Bush, former United States President

"As we move into the next millennium, your class has a shot at a world that is much more peaceful, much more prosperous, much freer and much more democratic. And to be sure, our society will have ills to battle. We're going to have to fight them: teen pregnancy, drugs, broken homes, gang violence, illiteracy, filth entertainment, racial prejudice--still with us. And the world you enter today is far from perfect, but you're ready because you've been blessed here. I don't know if you even know it, but you have been blessed. Great professors have given you a shot at the American dream, have given you a great education. And you've been blessed to forge friendships that will last a lifetime."





"You've been blessed by the abiding love of parents which have guided you; you've been blessed by the values they've taught you which will sustain you through success and hard times alike. You've been given all this and more, so what will you do with your life? Will you constantly bitch and sit on the sidelines, complaining when things go wrong? Are you going to be selfish and say 'why me' or 'if it feels good I'll do it?' Or will you roll up your sleeves and put something back, or will you strive to lift someone up? President Keohane said you've already started on that. Help others, all the while giving credit to someone else."



"I hope that you will leave Duke, blessed by a fantastic education, and find a way to be one of the thousand points of light because there can be no definition of a successful life that does not include service to others. Thank you, and may God bless the class of 1998."







ACADEMICS

As I began to put fingers to computer keyboard, the first thought that came to me was that I have been teaching at Duke for a third of a century! I was just married and not much older than my undergraduate students when I came here. It was also my first time South.

Duke was changing when I arrived in 1964. Integration had come recently both to Duke and to the community; the Durham sit-ins were still fresh in local memory. The university had embarked on a great academic transformation and I was one of a number of northern (or western) youngsters brought in, presumably, to help power the great leap forward. I was also the first at Duke in my specialty, the history of science, itself a brand-new field.

Yet much about Duke was still traditional. There was a religion requirement, eight o'clock morning classes (Saturdays too), attendance checks — and term papers in every history course! These characteristics reflected the still dominant orientation of Trinity College towards undergraduate liberal arts. This orientation was also expressed in faculty commitment to serious undergraduate teaching and in the relative ease and informality of communication between faculty in different disciplines. This was especially important to me, since my own field is one which spans disciplines ranging from the natural sciences to the humanities.

There were other noteworthy characteristics of Duke. It already had something of an identity crisis, fueled by Duke's location in the South, yet made up of an increasingly cosmopolitan student body and faculty. There was also a persistent image of Duke undergraduates as suspicious of overly serious intellectual engagement.

Over the next several decades, the great academic transformation came to pass, and Duke is now classed among the elite research universities in the country. Yet, in my opinion, characteristics of earlier times persisted and became even more pronounced with Duke's elevation to national and international status. One of these is the perennial identity crisis. Are we a Southern Ivy (or perhaps an Eastern Stanford), or yet something different? Another is something of an on-going insecurity complex, best exemplified by the still-current concern with the intellectual commitment of the undergraduates.

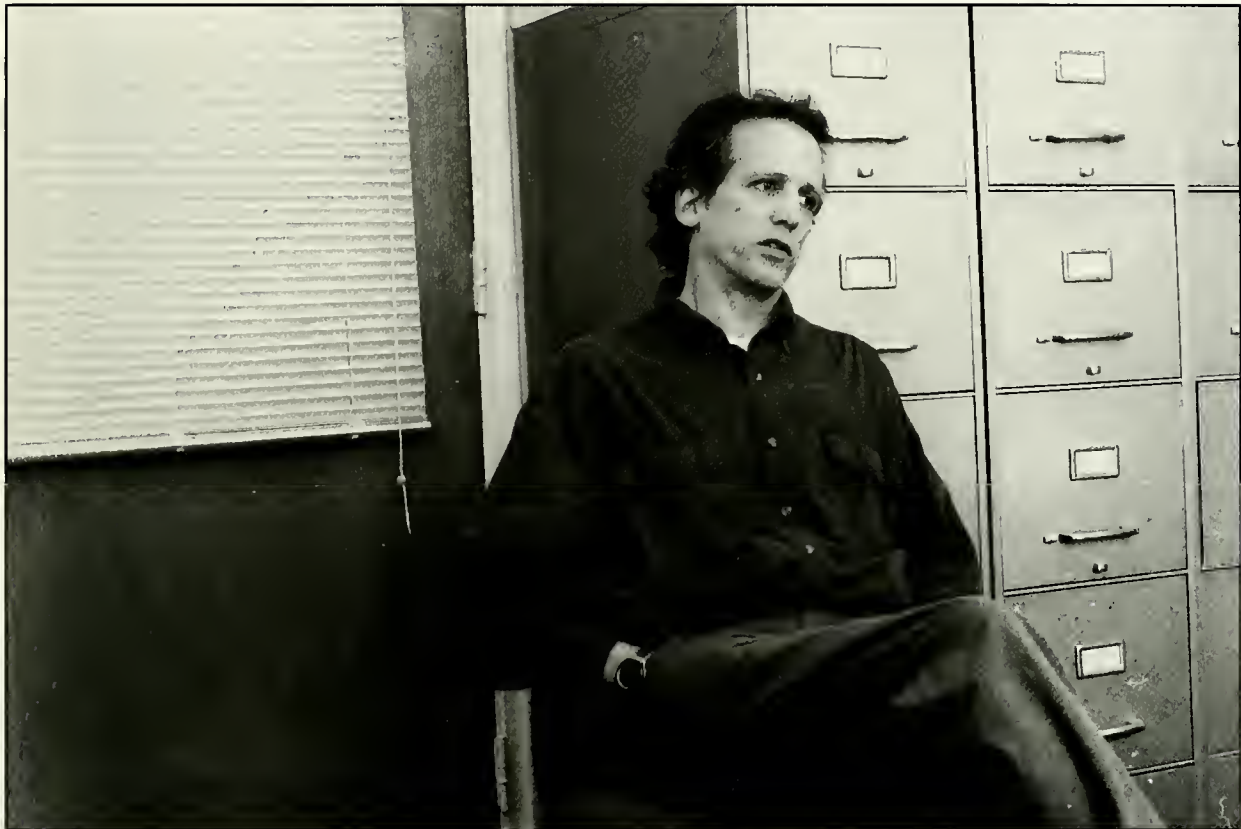
I used to think that these characteristics were unfortunate, but I've changed my mind. I now believe that being perennially somewhat unsure of oneself has been a source of Duke's success. It is the best possible antidote to complacency, a spur to continually reassess and improve things. And at Duke, this impulse towards improvement is reinforced by some of the other characteristics I mentioned earlier: faculty involvement in undergraduate teaching and interdisciplinary permeability.

As Director of the FOCUS Interdisciplinary Programs, in which more than a quarter of the first year class now participates, I have had the privilege of viewing first-hand how these characteristics reinforce each other at Duke to produce impressive results. FOCUS was founded at the start of this decade to provide small group, interdisciplinary learning for first semester students. It has grown from two programs to its present roster of thirteen. I rarely solicit new FOCUS programs; most generate spontaneously among the faculty. The spontaneity stems from the fact that Duke faculty enjoy sharing their own disciplinary and research interests with bright and eager students in seminar settings and welcome the enrichment that both they and students gain from interdisciplinary collaboration.

Duke is a comparative youngster among the great American universities. Indeed, my own tenure at Duke encompasses almost half the lifetime of the university. As a concluding thought, I would like to suggest that it is the spirit of youth — identity crisis, insecurity complex, and tremendous enthusiasm for improvement — that has made Duke outstanding. May Duke always retain something of this youthful vigor.

*Seymour Mauskopf, Ph.D.
Professor, Department of History*



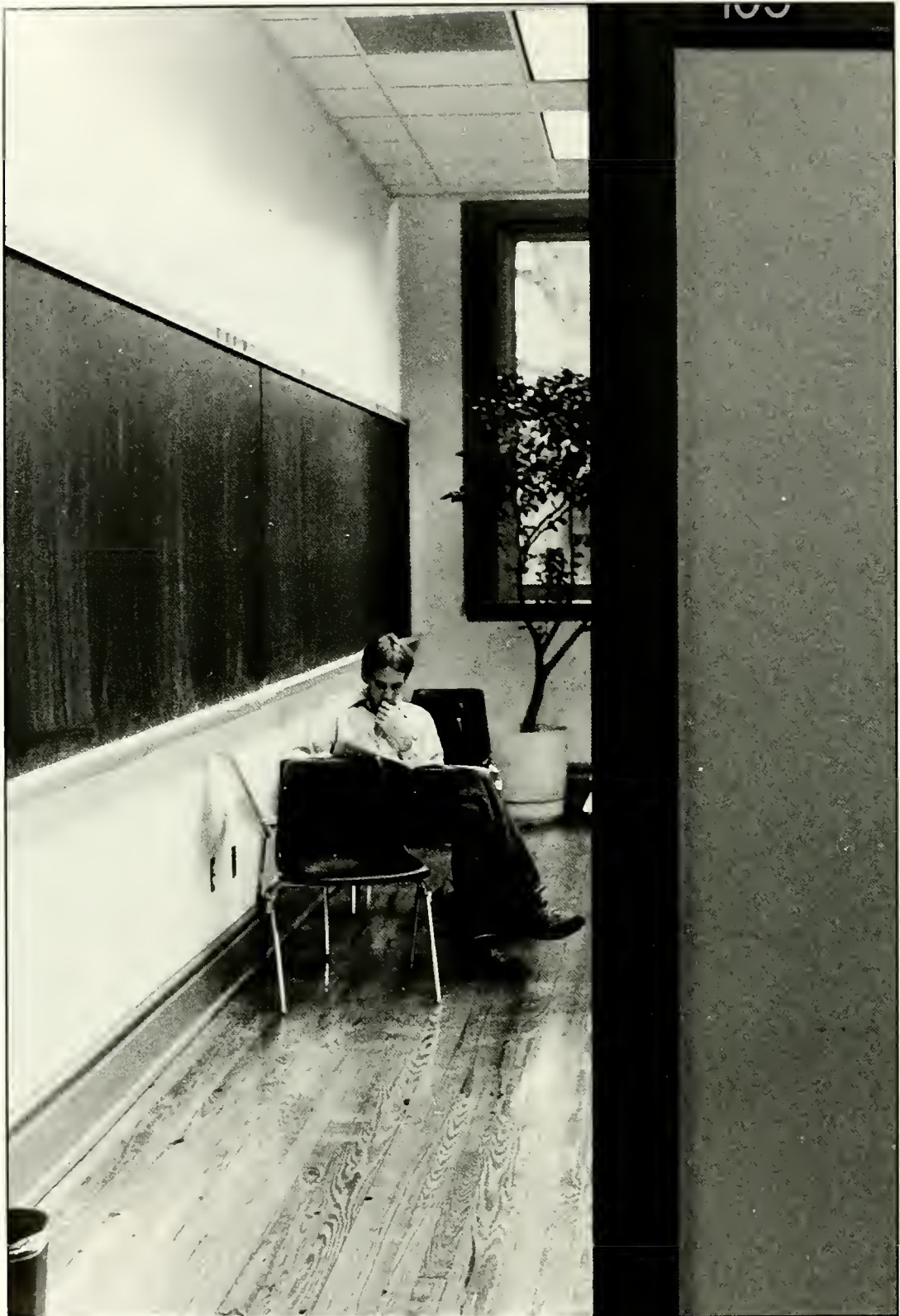


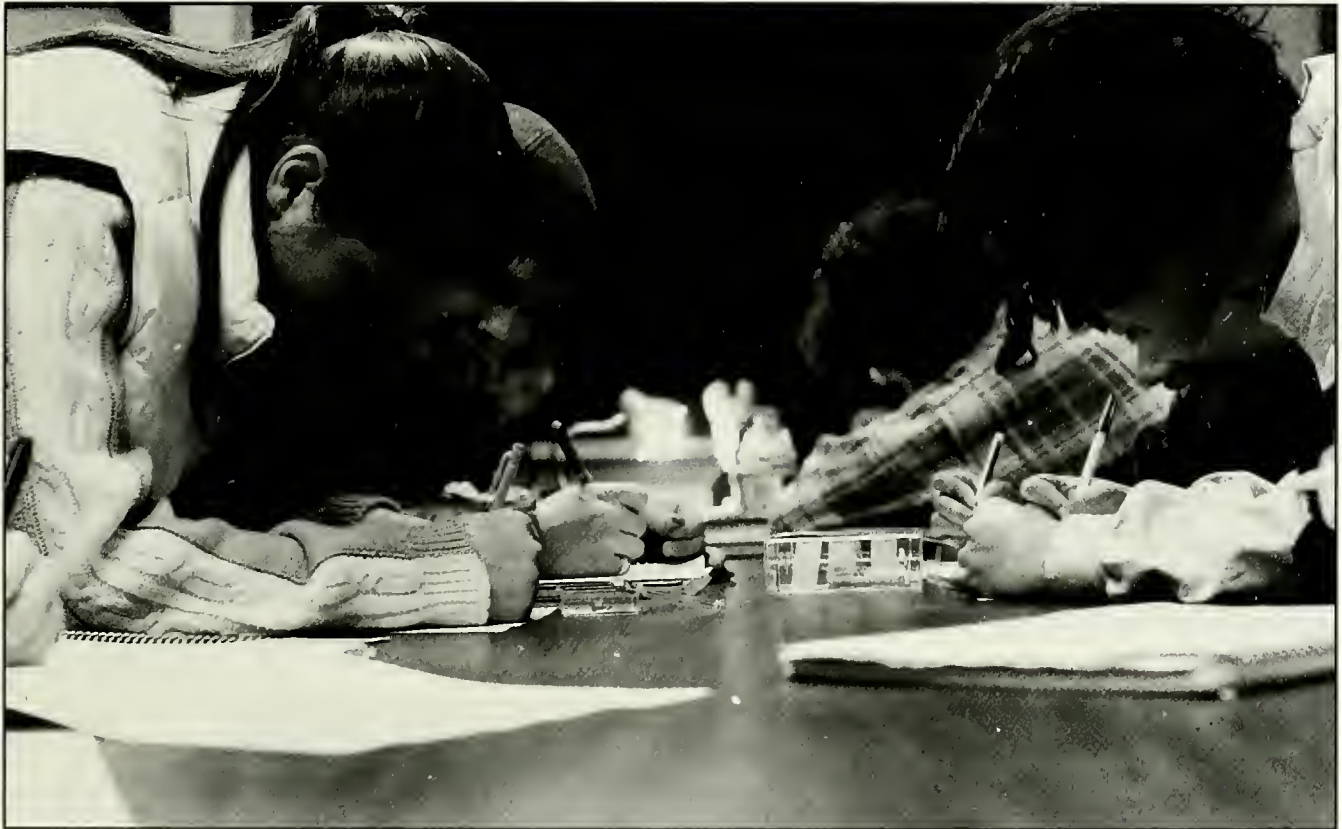












BEAUFORT

Fall 1997





Spring & Summer 1998





PHI BETA KAPPA



FALL INITIATES

December 8, 1997

Joseph D. Ableidinger
Veena O. Alrenga
Jennifer Ann Auer
Eric Howard Ball
Fouad Z. Bashour
Christopher Edward Beasley
Michael Wayne Bowling
Ellen Renee Brenner
John Jay Brogan
Erin Tavenner Chapman
Carson James Coatney
Carrie M. Cox
Tamara Aliza Duker
Michael Hammond Dunne
Jeffrey Leon Epstein
Scott W. Erdmann
Joshua David Garroway
Deborah Goldfarb
Kristina Margarita Graff
Lee Jason Graham
Kenneth Greenberg
Jeffrey Bruce Greene
Russell Sterling Groves

Brandon Richard Hall
James William Harrington
Aalya Mahreen Hassan
Elizabeth May Heller
Malda Nadi Hibri
Thomas Michael Holmes
Megan Elizabeth James
Amy Llyn Watchorn Kelley
Jeffrey Darren Kessler
Gene Ho Kim
Carolyn Robyn Kleiner
Alison S. Klenk
Dresden Marie Koons
Claire Grace Kunstling
Michael John Lambe
Deborah Yee-Ky Lau
Richard Kao Lee
Allison Dana Levitz
Shih-Ning Liaw
Danny Paul Luppens
Malay Majmundar
Jonathan Alexander Mathy
Robin Kate Meray

Meredith Nicole Merz
Katherine Ann Miller
Scott Andrew Mitchell
Joshua Lee Monten
Joel Steven Moss
Minh Van Ngo
Rachel Rebecca Nussbaum
Lisa Helaine Perlman
Douglas Allen Pierson
Scott Francis Powell
Jeremy David Prager
Jawad Ahmad Qureshi
Chanel Reedy
Maria Alexis Sanders
Jaron C. Sandy
Julie Camille Sayed
Anita Marie Suchdeo
John Napier Tye
Amy Craig Whitehurst
Calvin Courtland Wilder
Michael A. Wind, Jr.
Julie Ann Zwibelman



SPRING INITIATES

April 6, 1998

Saad Ahmad
 Ethan Raymond Anderson
 Erica Renee Atkinson
 Melissa Ann Barnett
 David H. Beisel
 Jeremy Todd Blitzer
 Catherine C. Boulle
 James Austin Bright
 Paul Han-bae Choi
 Richard H. Copans
 Korin Porche Crawford
 Christen Michelle Cullen
 Christopher Andrew Daniels
 Jonathan M. DiLeo
 David Wesley Dowdy
 Casey Lee Dungan
 Jason Wolf Eisenberg

Adam Zachary Frey
 Jasmine Simone Hayes
 Kristin Anne Hendren
 Ratha Dasi Heyda
 Jeffrey I. Horwich
 Jennifer Michelle Hunter
 Lee Ryan Insinga
 Jennifer Lynne Johnson
 Michael Kahn
 Christopher Ryan Keller
 Bradley A. Klein
 Matthew Jay Kotler
 Marc R. Larochele
 Scott Michael Lobel
 Erik Kenneth Ludwig
 William Garrett Mitchener
 Robin Meredith Quittell

Christopher Robert
 Reynolds
 Gnaneshwar B. Rao
 David Alex Roos
 Jeremy Adam Rossman
 Rebecca L. Soriano
 Jennifer Lauren Steed
 Jesse James Sturm
 Laura A. Thoms
 Pieter Cartoef van
 Panhuys
 Joel Fuller Vaughan
 Jill Morros Weinstein
 Gautam Pratap Yagnik
 Cherie Chia-Jui Yu
 Grazia Maria Zorub

Marcy Litle



Associate Director, PreMajor Advising Center
Adjunct Assistant Professor, Department of History

"Education is not the filling of a bucket, but the lighting of a fire."

William Butler Yeats

Bill Hall



Professor, Department of Neurobiology

"The relationship between teaching and learning is a mystery."

Plato

Tod Laursen



Assistant Professor, Civil Engineering

John Younger



Professor, Department of Classical Studies

*"The meaning of life is different for all of us:
for Max, my Pointer, it's a squirrel, preferably lame;
for Goldie, my Sheltie, it's a doughnut, preferably glazed;
for me, it's my students, preferably open-minded."*



EVENTS

I arrived at Hanes House two weeks before freshman year with Shuford (my roommate) to check out our new location for the first year of "the best four years of my life". Immediately skeptical of the building, which looked decrepit and utterly abandoned, we snuck past the front desk and made it up the open staircase to the second floor. Walking all the way to the end of the corridor, we used another set of stairs directly under our room to get to the third floor. The door to the third floor, however, was locked. No problem; we'll just go back down to the second floor-which was locked as well. We had successfully locked ourselves in the stairwell. Few people are introduced to Duke by having to jump out of a second story window to escape a locked stairwell in their freshman dorm. But so began my Duke career.

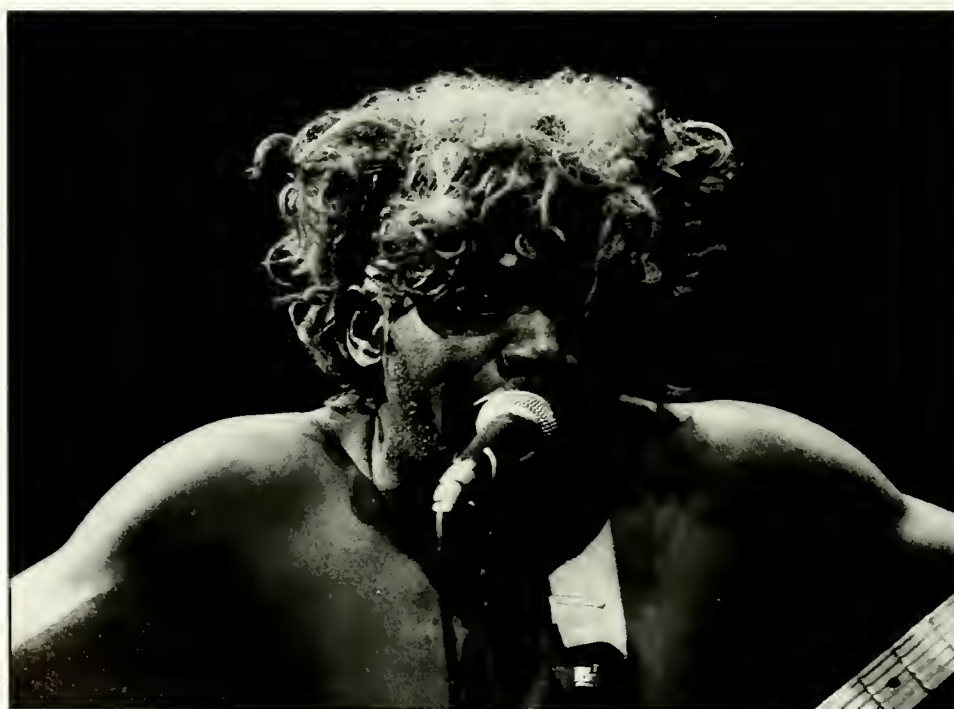
Our freshman dorm ruled. We did everything together from road trips to Rolling Stones concerts to stealing the Trent bench and repainting it; we took Duke by storm. We drank cheap keg beer on East every Friday night and somehow made it out again Saturday night to drink more on Clocktower quad, watching girls dance on the top of Theta Chi's bench to their weekly music tape. We threw the Funk Fest, the only party ever to have all of West on North, to hear DAG and partake of "nonalcoholic" drinks purchased with dorm dues. We actually WENT to football games with religious attendance, wearing dorky "Wade Wacko" shirts, and suffered through "Puttin' on the Ritz", the ONLY song our marching band could play. And when the team went to the Hall of Fame bowl, we knew that it was our support that had gotten them there. It was a wonderful year of events, and we all wished that it could have lasted forever

The next three years brought a lot of events and changes as well. Sophomore year was the first year of the doomed Quad Council. Utterly by default, I was elected President for two years. But I tried to make the best of it, creating Devil's Eve (with Sarah Flaherty's help) which never quite made it a single year without torrential downpours. We tackled the Last Day of Classes, creating our own spin on it, "Last Day" (pretty creative name I must say), and the first year had the "highest attendance for a nonathletic event in the past fifteen years" according to Public Safety (back when they WERE Public Safety). It was the year of alcohol policy changes and new residential spots for every group, not a particularly positive and loving environment. Junior year brought much of the same, a damp Devil's Eve and an utterly trashed Last Day, even worse than the year before when I had to send every Public Safety officer I had hired to find my little brother Peter, who had made it to the second floor of Wayne Manor to pass out in the bathroom in his own boot. Cleaning up the quad later that night, I couldn't help but reminisce over freshman year and how crowds of Dukies milling around the quad, hanging out and socializing had been the norm. We had been reduced to one night of the entire year and everyone was determined to make up for all the nights we had missed. And they generally did.

Senior year was the biggest shock of my four years. How had it come to this? There was NO WAY I was one of those mythical seniors that I had always looked upon with some sort of deference, as if they seemed to hold the answers to life itself. I sure as hell had no life answers, and didn't have a clue what I was supposed to do with myself. But I soon found this to be a common sentiment, and as the events of the year unfolded we grew more sure of ourselves. Laughing at meager attempts to recreate the lost Duke, like foam parties and kumbayah sing-a-longs, we asserted ourselves as the last of the dying breed.

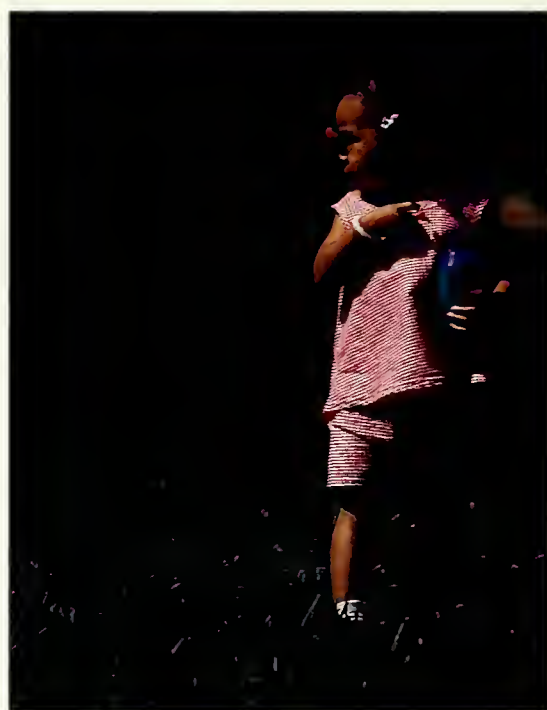
The final event of my Duke career, after graduation, was to show up at Sati's for the final farewell night. I looked around the crowd of people that spilled out to the street, people I had come to know and love over the past four years and it hit me. I was leaving. And so were they. There would be no more of this, ever. Reunions and Homecoming would only capture the few who return. On the radio, blasting over the crowd, the most appropriate song "Closing Time" by Semisonic was playing, and for the first time, I actually listened to the words: "Closing time, time for you to go out to the places you will be from. Closing time, you don't have to go home, but you can't stay here." And we couldn't.

george CLINTON





community service DAY





big **TOMMY**

penn & **TELLER**





tommy **DAVIDSON**

spring **FEST**







kweisi **MFUMIE**



big head **TODD**



DIWALI



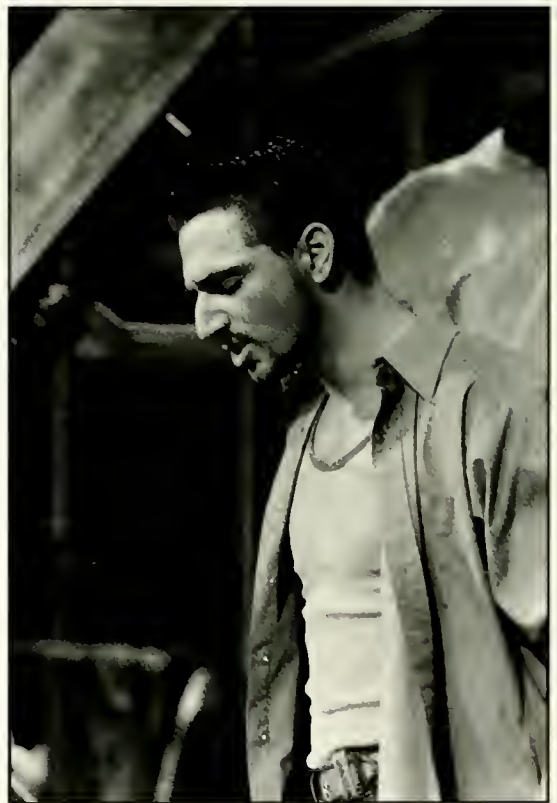


PIPPIN

hoof 'n' **HORN**



JESUS CHRIST SUPERSTAR





toad the wet **SPROCKET**





squirrel nut **ZIPPER**S

duke **DANCE**



***SQUIRREL NUT ZIPPERS
BENEFIT CONCERT***



WALKING MIRACLES



NORTH CAROLINA DANCE FESTIVAL



DECEMBER DANCES









duke **DRAMA**

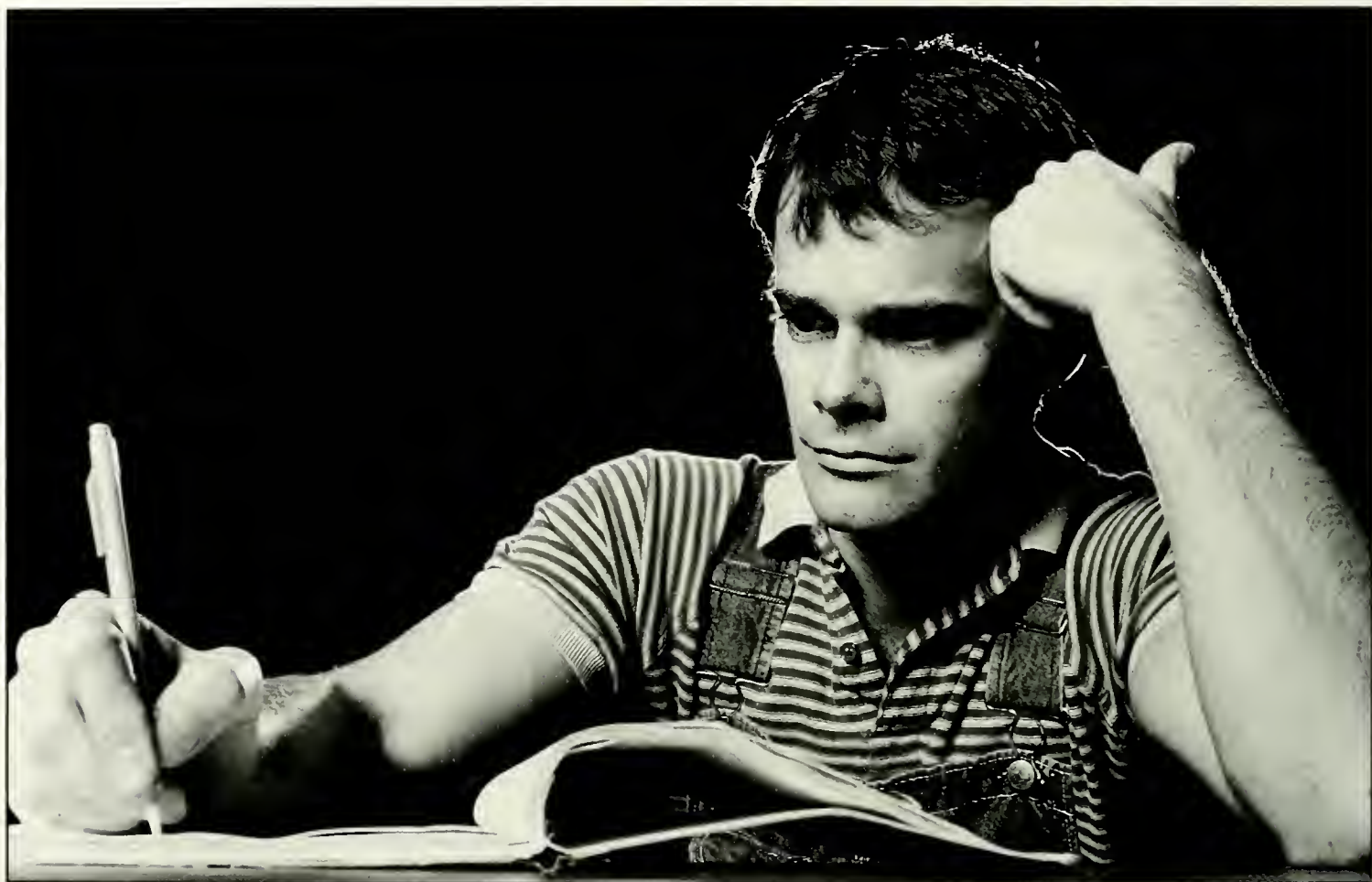


BLOOD RELATIONS





TWELFTH NIGHT



KUDZU

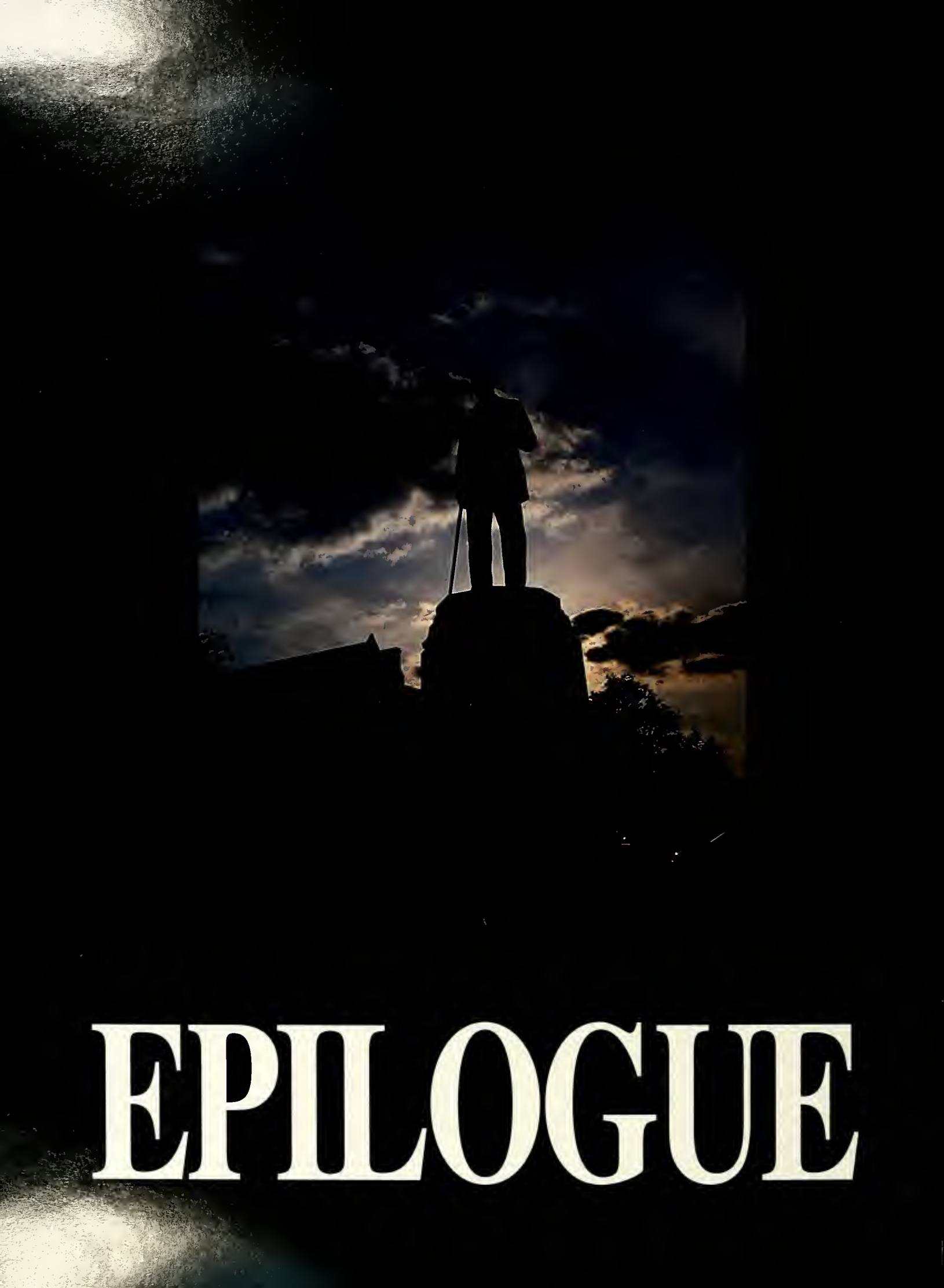


LORCA'S BIRTHDAY



ORPHEUS DESCENDING





EPILOGUE

On this occasion of my last meeting with the faculty, it was tempting to look back to the last 15 years, summarize what has been done, and claim victory. Instead, let me look to the future, let me talk about institutional goals.

Everybody is seeking excellence, or claims to be. I sometimes think we have misused the word or weakened it by overuse. Excellence is not a brand of cheese. It is not even a place. It is more like a path or a guiding star. A single professor in a classroom in a small and otherwise inadequate college may seek excellence with as much validity as does the total institution of, say, the Johns Hopkins University. Every individual, every institution, can seek excellence in performance. That does not suggest by any means that they will all end at the same place, because excellence is not a destination. It is a spirit; it is a determination; it is a set of personal and institutional values....

This is not an Ivy League school. We are not of any flock or tribe. I quote from my inaugural speech: "I do not propose that we seek for ourselves a homogenized pattern of the half-dozen great private universities of the nation of which we are one, or that we try to 'catch up' or follow any university, no matter what its prestigious position. Simply to do as some other university does, to teach as it teaches, to operate as it operates, to accept it as our model, would make our best success but a carbon copy. We strive to be Duke University, an institution seeking the highest scholarly attainment, and using to the fullest its own peculiar resources and creative capabilities." I do not ever like to hear Harvard referred to as the Duke of the North. We will continue to shape our own destiny in our own way in our own place.

The goals of Duke University, first and foremost, embrace a commitment to excellence in faculty. We have achieved that, but because excellence is a never-ending path, I am sure that we can add to our already excellent faculty and have the best faculty in the world, and that we can achieve that goal in the next two decades; but I am absolutely certain that we cannot achieve anything close to that if we do not set such an outrageous goal right now. Each new faculty member must add to the scholarship, intellectual capacity, and promise of the department and the total of Duke. It is not enough, however, for the faculty to be improved by the recruitment program. Each department has the responsibility for evaluation annually and, indeed, constantly, for the purpose of seeking improvement in quality and dedication of all who want to be a part of Duke's future....

Undergraduate student life and the experience at Duke are the spicy ingredients in the general institutional success we have had. We are small and should stay small. We are a residential university, and we should retain the on-campus living option--but not an overcrowded one. It is the remarkable appeal of Duke to the undergraduate that ensures we can reach any goal now set for Duke, and intellectual excitement is the reason for the appeal. We gain intellectual excitement with intern programs, special travel opportunities, visiting fellows and speakers, house courses and conversations with faculty and peers outside the classroom. There are those who feel this aspect of student life is inadequate, and it should be improved, but I don't want us to get to a point that when a student comes in and shouts, "Hey, how about that soccer team," a fellow student lifts a finger to his lips and admonishes, "Watch it, we are talking about Chaucer." We also get intellectual excitement from student extracurricular activities, publications, the arts, athletics and social work projects, along with the most important excitement--the excitement of the laboratory and the classroom....

Finally, the stamp of Duke University and its continuing goal ought to be the unrelenting search for excellence in all of its endeavors. Duke aspires to leave its students with an abiding concern for justice, with a resolve for compassion and concern for others, with minds unfettered by racial and other prejudices, with a dedication to service to society, with an intellectual sharpness and with an ability to think straight now and throughout life. All of these goals are worthy of outrageous ambitions.

Thank you,... thank you for making my time at Duke the best years of my life.

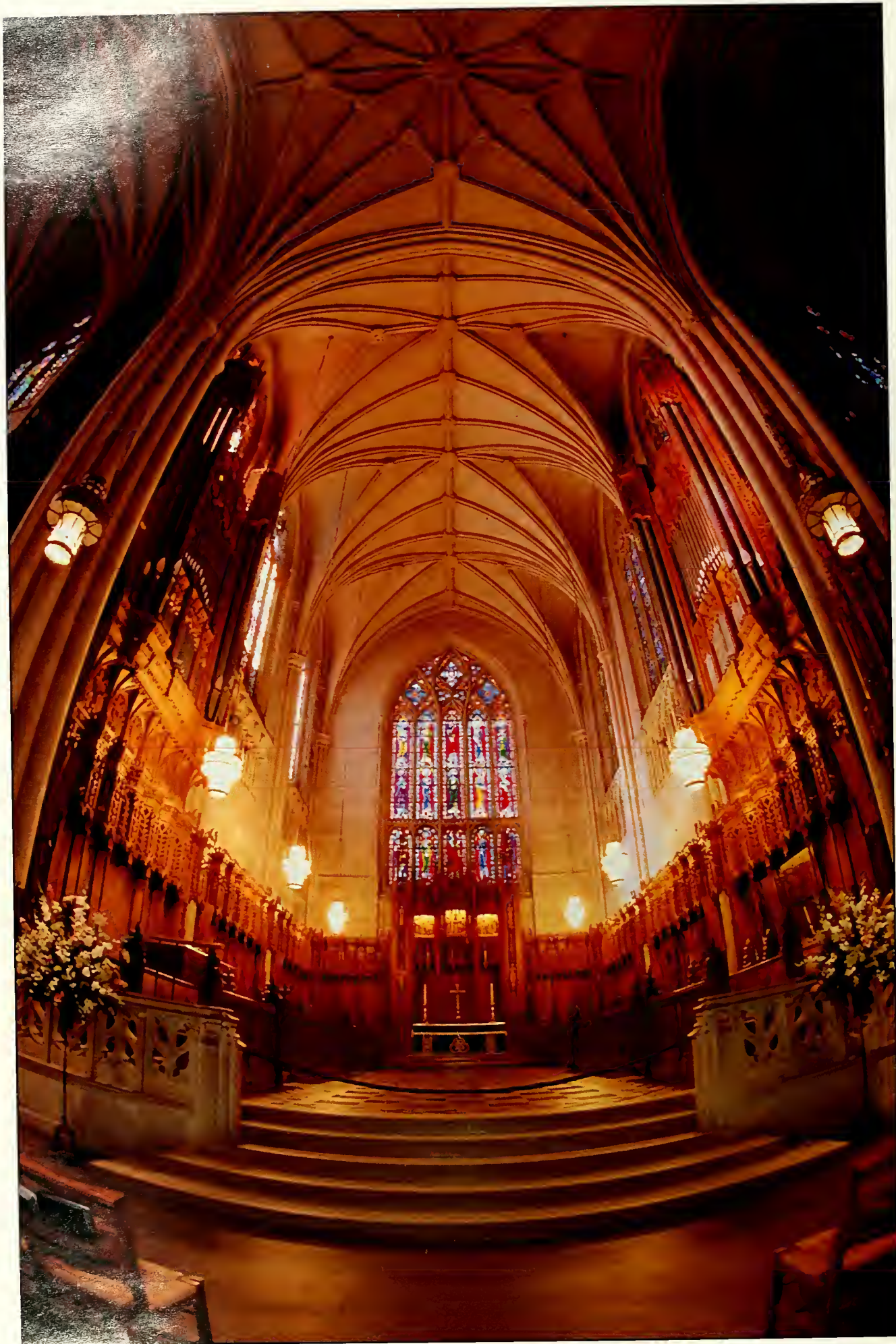
*President Emeritus Terry Sanford
Faculty Address, 1984*

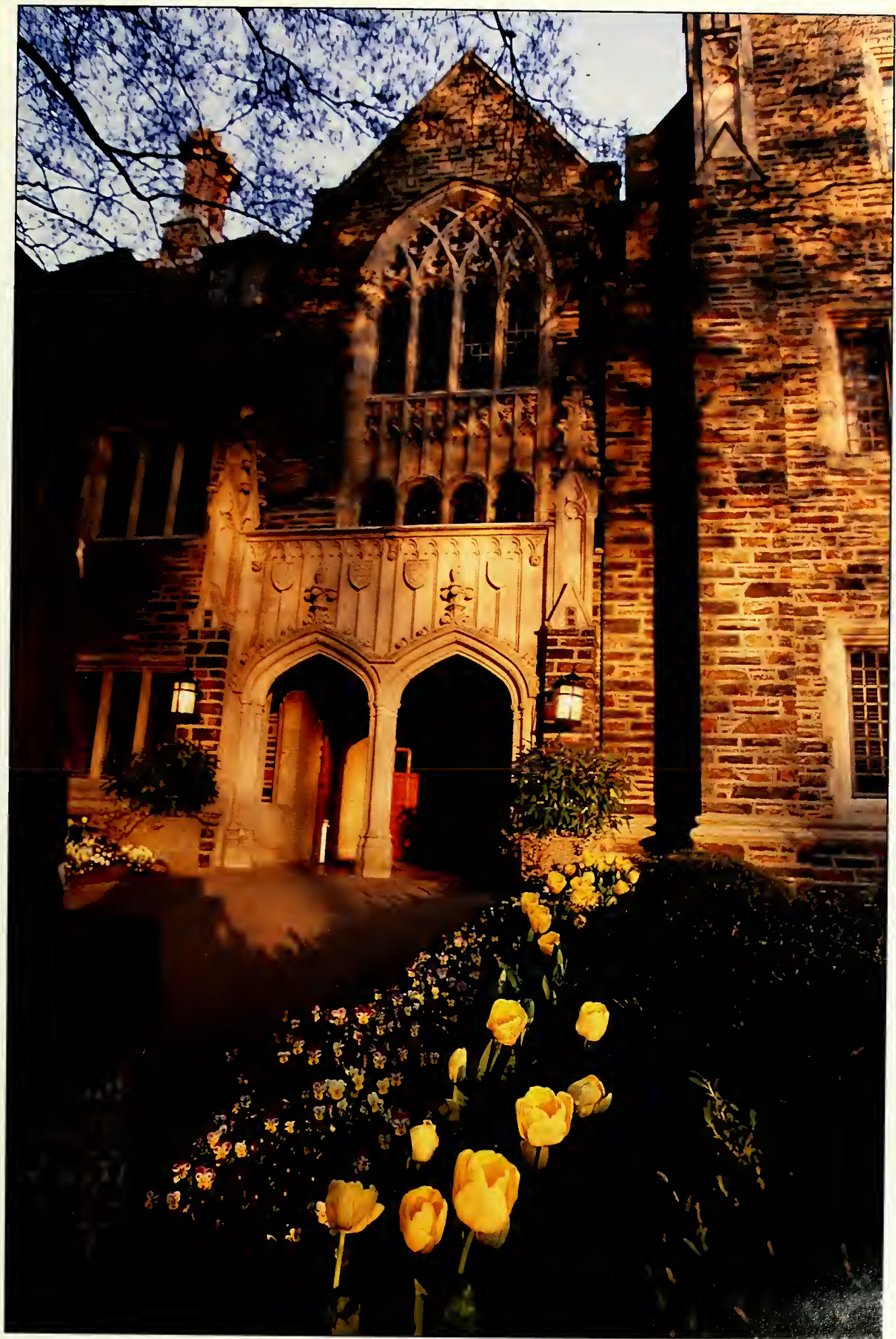
In 1998, Duke lost one of the most beloved and cherished members of the University family. United States Senator, North Carolina Governor, University President, revered lawyer, and loving family man--Terry Sanford will forever remain in the hearts of those whose lives he touched.

The 1998 *Chanticleer* is dedicated to his memory and legacy.











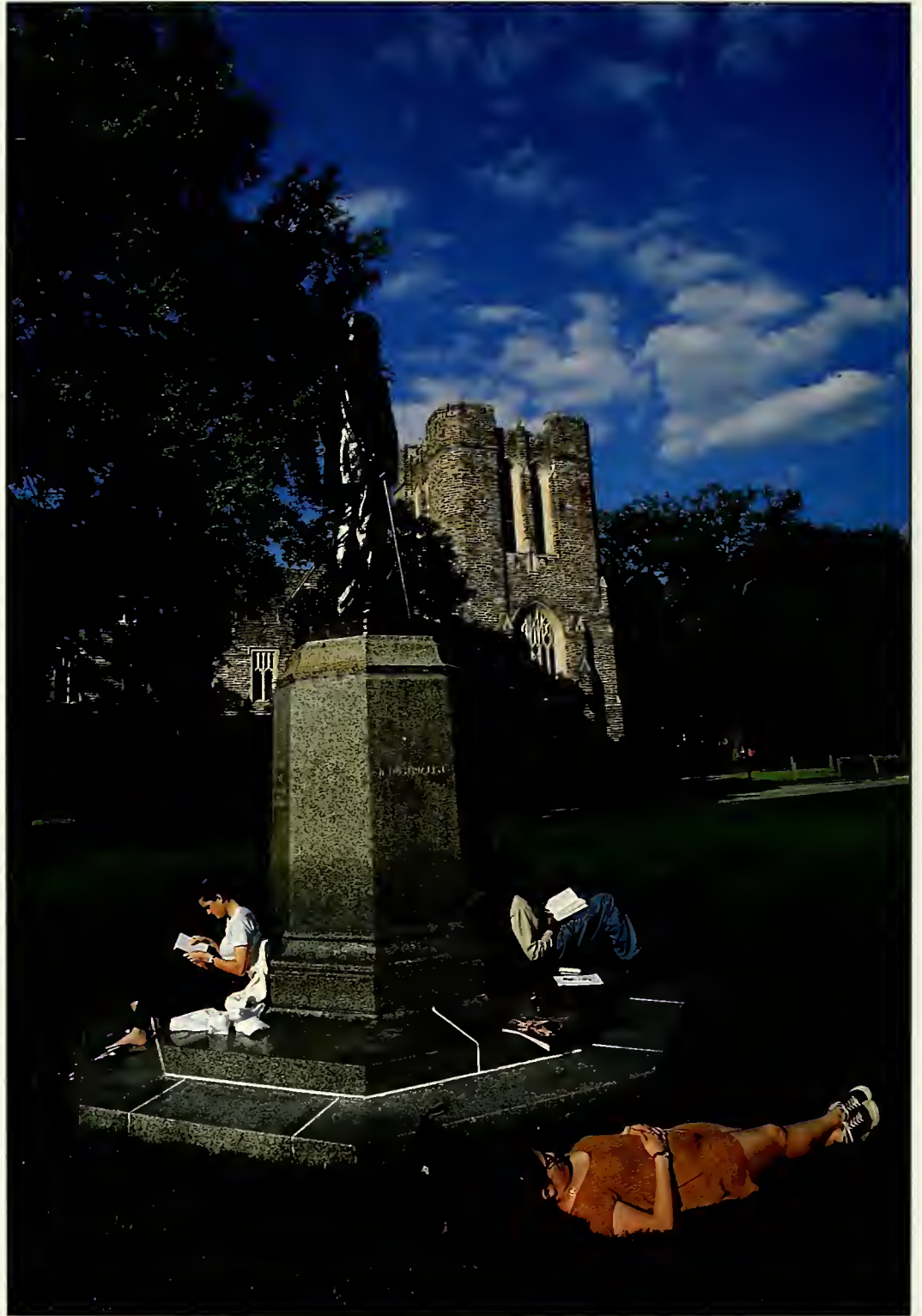




















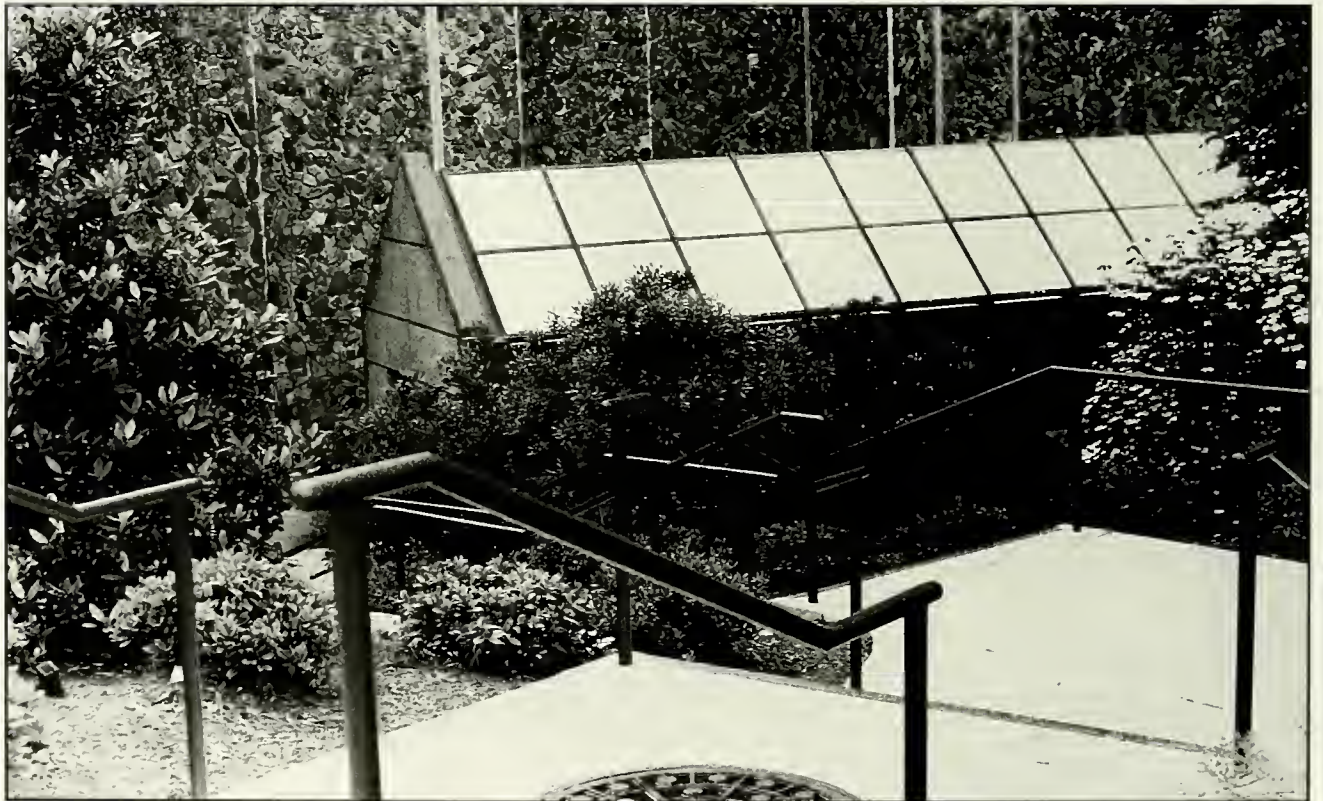


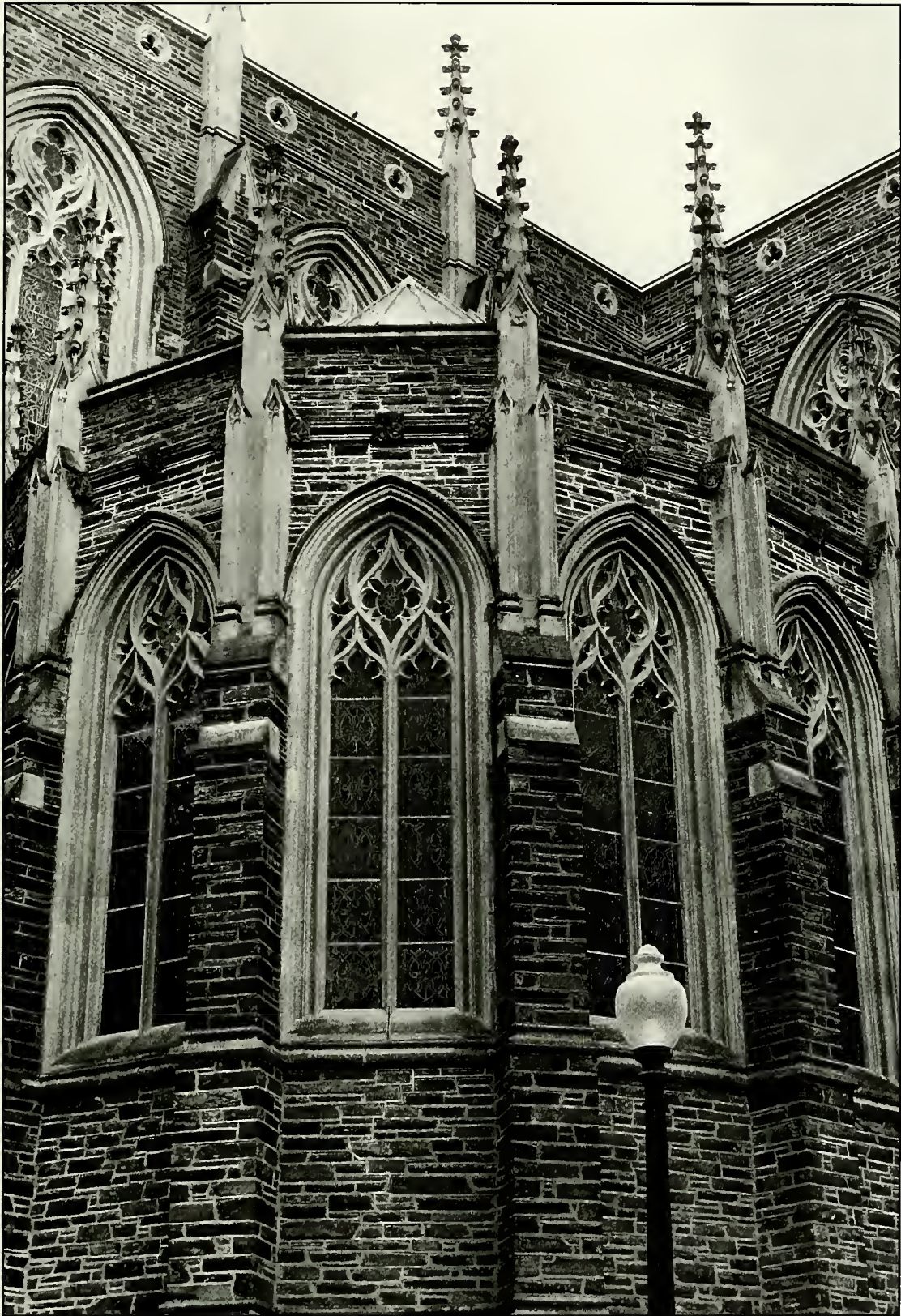


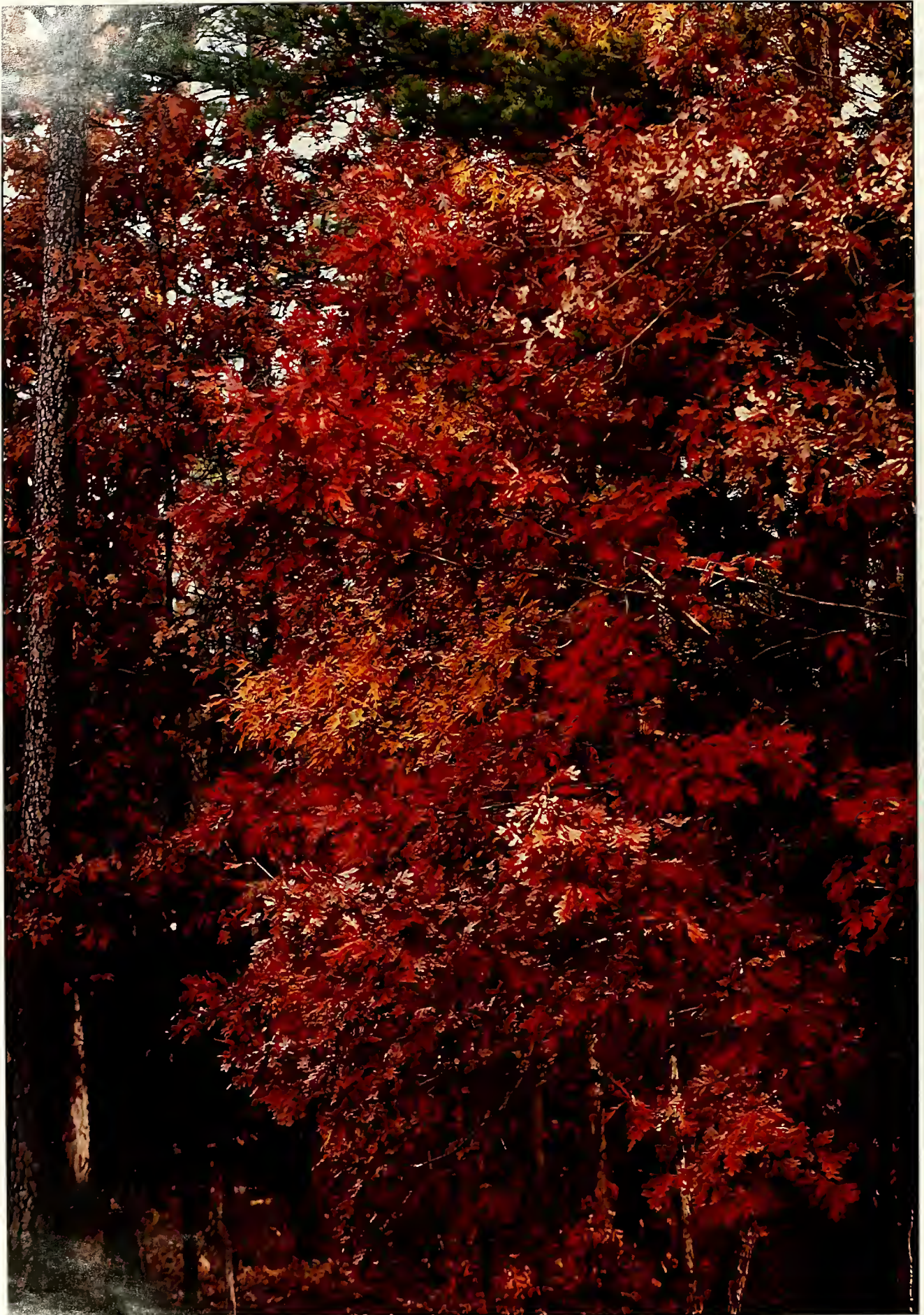














LEGACY OF TERRY SANFORD

August 20, 1917 - April 18, 1998

Hillary and I were saddened to learn of the death of Terry Sanford. His long and distinguished career of public service as governor, president of Duke University, and US senator helped to build the New South and served as an inspiration to me and an entire generation of Americans. He stood for civil rights, education for all, and progressive economic development. His work and his influence literally changed the face and future of the South, making him one of the most influential Americans of the last 50 years.

Most important, he was a wonderful man who fought for the right things in the right way.

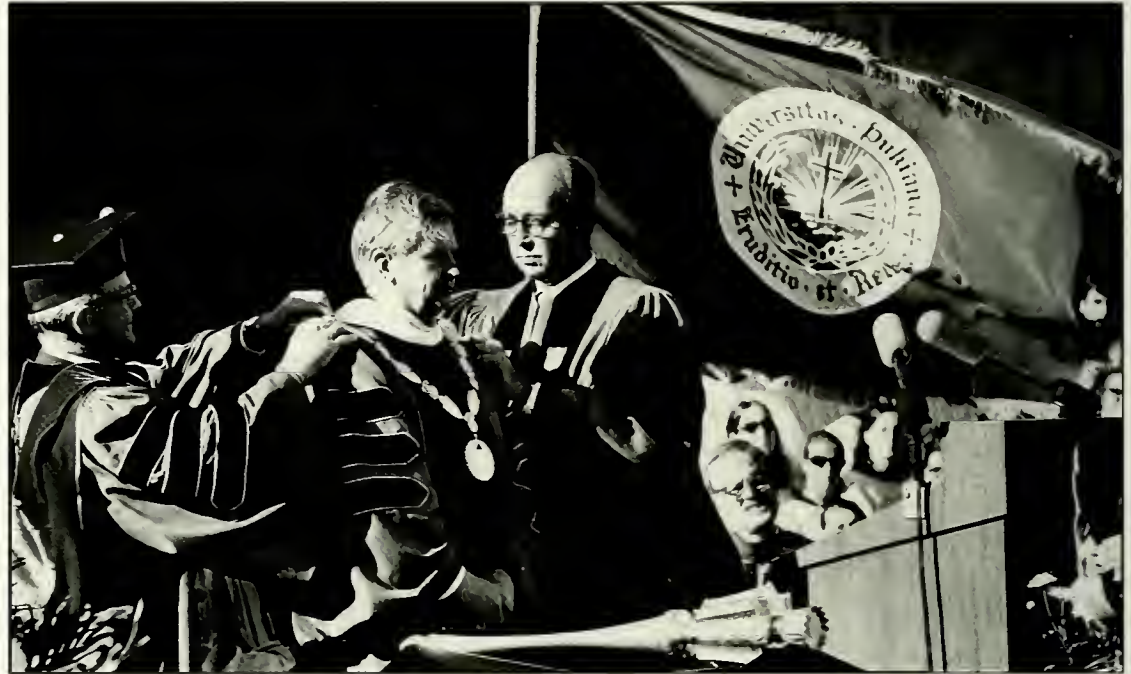
I was lucky to count him as a friend.

US President Bill Clinton

Terry Sanford took office at Duke in 1970, at a time when one might have thought that only a madman would take a university presidency. It was the very height of the protest against the war on campuses everywhere; presidents were being thrown out of the office right and left, and those who kept their jobs were harried and beleaguered. In

those tumultuous times, leadership was scorned and often ineffective. But Terry took the job with zest, and from the very first, performed it with panache, sincerity, serenity and purpose. We've relished the story of how he met with protesting students

during the first few weeks and when they told him that they planned to occupy our administration building, he said, "Great, take me with you. I've been trying to occupy it for weeks." But it's less well known that after delivering that memorable quip, Terry neither departed nor called in reinforcements. He took a chair and sat down on the stage behind the student leaders. This quiet but brilliant gesture immediately established his authority, demonstrated that he intended to be part of the solution, and forced the student leaders to redirect their attention, both literally and metaphorically, to the president as well to the audience in front.... Terry Sanford was, in truth, a leader-hero. University President Nan Keohane



In looking back it all seems very simple to me. Why he was what he was, and did what he did and persevered to the end. He did it because he took an oath when he was 12 years old and kept it. It started out, "On my honor I will do my best to do my duty to God and my country," and then included such things as help people at all times. It's hard to believe, but he believed it. He was the eternal Boy Scout, it is just that simple. He was a true believer... a true believer in the Frank Graham mold--that it's better to light a candle than to curse the darkness. That you should not take counsel of your fears, that the fundamental requirement is to do justice, to love mercy and remember that you are mere mortal in the eternal presence, that on the earth's last day if you should happen to be there, the thing to do would be to plant a tree or write a book or start something worthwhile.

Of course, he was more complicated than that. Of course, he didn't always succeed. Of course, he was capable of occasional miscalculations and errors of judgment in public and private affairs. Of course, he was prey for the usual human failings. But on the essentials, for the long run, in good times and bad, he kept the oath about as well as can be kept by one with the engagements of an active uncloistered life. The simple compass held him true on course until the end. That is why, as he liked to quote about his great personal and political friend, Cora Scott, "He plowed to the end of the road, and he plowed deep." Airborne all the way. The Honorable J. Dickson Phillips

If I have known any man who has made a difference in my life and in the lives of so many North Carolinians, who believed in people and who was impervious to the pressure of other people's prejudice, it was Terry Sanford. I'm speaking as just one of the people who owe him a tremendous debt of freedom and gratitude. I told my children as they asked me many years ago when they were looking at Duke, that Terry Sanford was reason enough to look because he was a man who was at least two generations ahead of his contemporaries. The older I get, my friends, the more I know I need to revise that. Terry Sanford was a man who was at least three generations ahead in his vision of my generation.

NC Representative Daniel Blue

I know that I speak for many of you when I say very simply: Terry Sanford was my hero....

Imagine what North Carolina would be like if we had not had Terry Sanford striving for all these many years.

Imagine what North Carolina would have been like in the 1960s if we had not had a governor who believed in bringing people of all races together. If we'd had a governor, like other states, who appealed to the worst rather than the best in us. Imagine no Terry Sanford.

Imagine what North Carolina would be like without the Research Triangle Park. Imagine no Terry Sanford.

Imagine what North Carolina would be like without the community college system or the School of the Arts. Imagine no Terry Sanford.

Imagine what North Carolina would be like had he not set national excellence as the goal for this great university--and all of our other universities. Imagine no Terry Sanford.

Imagine what North Carolina public schools would be like if a great governor had not had the courage to pass a tax for school improvements--an act of courage that cost his own political ambitions deeply. Imagine no Terry Sanford.

It is truly unimaginable. You cannot imagine North Carolina without Terry Sanford. Forty years ago, no one could have imagined what North Carolina would become.

No one, that is, but Terry Sanford.

Terry, you set the goals and our sights very high. So high that we often wonder if we can meet your standard. But your good works, your words and your spirit tell us every day, in every way, that the goal can be ours....

For all that North Carolina has become and will be, Terry, we thank you.

God bless this place. God bless this family. And thank God for the magnificent blessing of giving North Carolina Terry Sanford.

NC Governor James B. Hunt, Jr.



Terry Sanford was a great-spirited, great-souled man, a man of passion, a man with a conscience that had real bite, a man of loyalty. But most of all, Terry Sanford was a creative genius, but a thoroughly practical one, who transformed everything he touched into something finer, better, worthier and more useful to the world.... At a time when most Southern governors were engaged in shameless, vicious race-bating,... Terry Sanford staked his political career on achieving equality of opportunity without regard to race, and thereby transformed, really transformed, public discourse in North Carolina.

Professor Joel Fleishman

Grace, at times, comes in human form. Remember God's own best gift was in human form. Terry has walked among us, and we have relearned that human life can express love and loyalty, justice and hope, that humanity can possess passion and compassion, friendship and challenge, and now, death and reconstruction.

We are thankful of Terry Sanford. We remember him with gratitude, with admiration, and with joy.

Here, O Lord, is one of your special treasures whom we now return for your safe keeping.

Provost Emeritus Thomas Langford

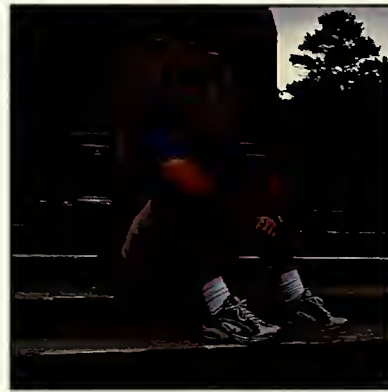
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Senior portraits were taken by Strawbridge Studios of Durham. Photographs on pages 56, 89, 188-189, 220-225 and 253 were gratefully provided by Duke University Photography. Sports photographs 70a, 71a, 72-73, 74bc, 76-82 were provided by the *Chronicle*.

Special thanks to Tom and Denise Adams, Kristin Ellerbe, Beverly Meek, Barbara Copeland, Lou-Ann Martin-Rogers, Fannie Castillo, the *Chronicle*, and the Maine Photographic Workshops.

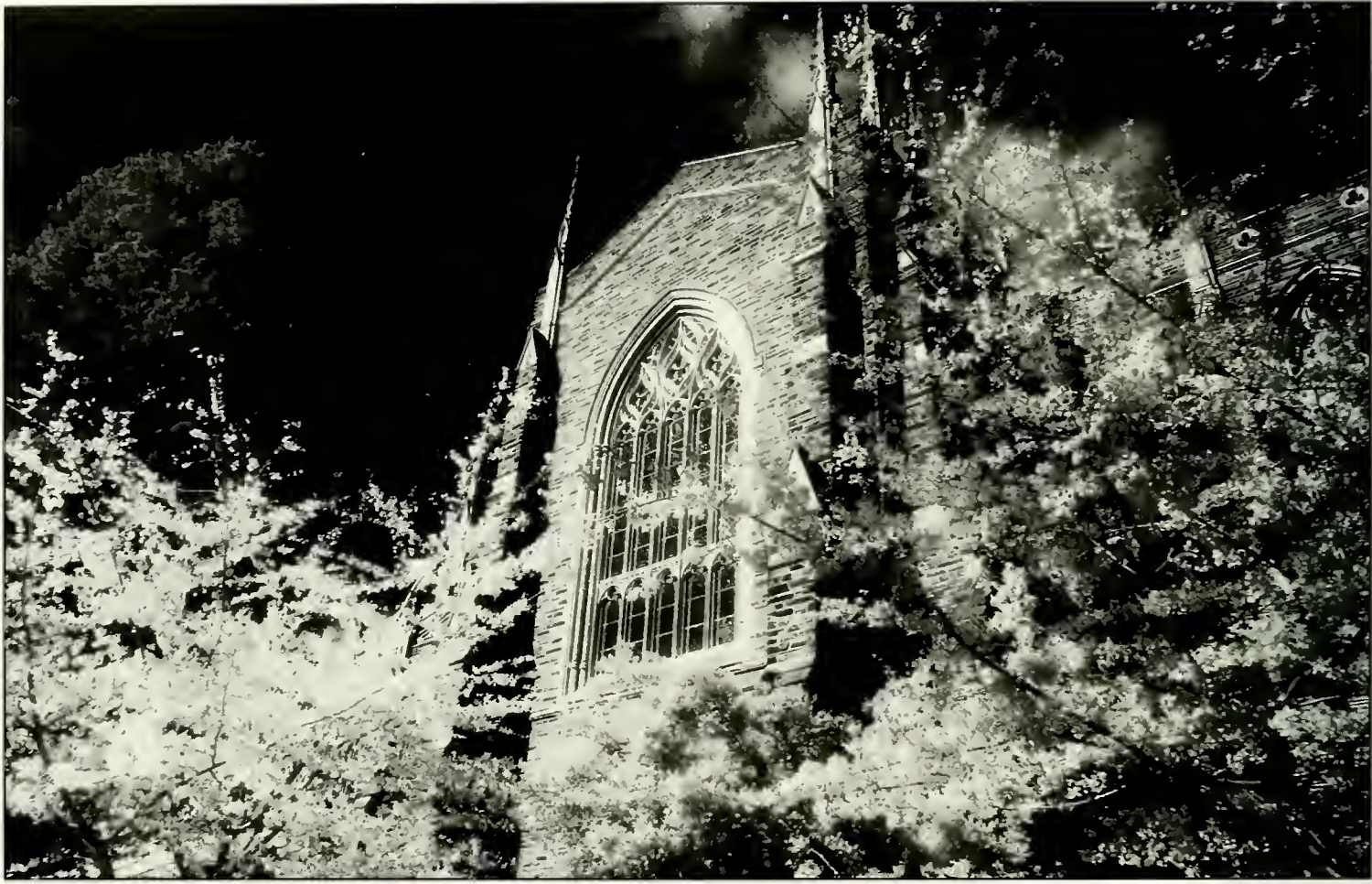
Also, thanks for the support of Les & Mackey Carpenter, Keith Jackson, as well as Sam and everyone at the SBE.

The 1998 *Chanticleer* was printed by Jostens Printing and Publishing of Winston-Salem, North Carolina. The cover is Dark Blue Leatherex by Ecological Fibers. It has a beveled debossed line in silver foil and a silver metallay. The cover was overtone in black. The paper is Signature Gloss 80#. The endsheets are 70# Tuscan Terra from Curtis. All photos were reproduced using a 175 line screen. All four color photos were individually scanned from slides. Varnish was used in various sections.

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“I want to see Duke University applying its special resources in its special setting to seek out and develop as our primary interest men and women who will exhibit and apply both creativity and leadership, no matter what occupations they might pursue. Leadership suggests service, and creativity suggests contributions to mankind, and I call these the greatest goals. We do not abandon the high academic standards of achievement, excellence, and scholarship by applying our talents to the ills of mankind.... Nor do we abandon contemplative scholarship when we seek leadership capacities for all Duke graduates.... We want to provide the kind of university experiences that recognize, nourish, and broaden these talents.... That kind of university will make a difference in the world, because its graduates will make a difference..... We must aspire... to develop in our students the brain, and the heart, and the nerve to lead the kind of life that will make a creative human difference.”

*President Emeritus Terry Sanford
Inaugural Address, October 18, 1970*

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